

Der Abschied

E. Derbenko

Andante $\text{♩} = 72$

Akkordeon 1

Akkordeon 2

p legato, cantabile

Akk. 1

Akk. 2

1.

Akk. 1

Akk. 2

2.

mf

Akk. 1

Akk. 2

Sra

Finger tremolo

p

Akk.1

Akk.2

8va

sim.

dolce

p

The first system of the musical score consists of two staves, Akk.1 and Akk.2. Akk.1 is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a phrase of eighth notes with a slur and a fermata. A section of eighth notes is marked with a dashed line and the instruction *8va*. The system concludes with a phrase of eighth notes marked *dolce*. Akk.2 is in bass clef with the same key signature. It starts with a series of eighth notes marked *sim.*, followed by a phrase of eighth notes with a slur and a fermata. The system ends with a phrase of eighth notes marked *p*. A repeat sign is located at the end of the system.

Akk.1

Akk.2

The second system continues the musical score. Akk.1 (treble clef, F#) features a phrase of eighth notes with a slur and a fermata, followed by a phrase of eighth notes. Akk.2 (bass clef, F#) features a phrase of eighth notes with a slur and a fermata, followed by a phrase of eighth notes. The system concludes with a phrase of eighth notes in both staves.

Akk.1

Akk.2

The third system continues the musical score. Akk.1 (treble clef, F#) features a phrase of eighth notes with a slur and a fermata, followed by a phrase of eighth notes. Akk.2 (bass clef, F#) features a phrase of eighth notes with a slur and a fermata, followed by a phrase of eighth notes. The system concludes with a phrase of eighth notes in both staves.

Akk.1

Akk.2

The fourth system continues the musical score. Akk.1 (treble clef, F#) features a phrase of eighth notes with a slur and a fermata, followed by a phrase of eighth notes. Akk.2 (bass clef, F#) features a phrase of eighth notes with a slur and a fermata, followed by a phrase of eighth notes. The system concludes with a phrase of eighth notes in both staves.

Akk.1

Akk.2

p

Finger tremolo

p

sim.

Akk.1

Akk.2

8va

mp

dolce

mp

Akk.1

Akk.2

Akk.1

Akk.2

mf

mp

Akk.1

Akk.2

Akk.1

Akk.2

p

Finger tremolo

simile

Akk.1

Akk.2

Akk.1

Akk.2

Lustig ♩ = 176

rit.

Akk.1

1. 2.

f

Akk.1

1. 2.

Akk.2

Akk.1

Akk.2

mf *f* *p*

Akk.1

Akk.2

Akk.1

Akk.2

ff

ff

Akk.1

Akk.2

ff

ff

Balk tremolo

Akk.1

Akk.2

Akk.1

Akk.2

f

f

Akk.1

Akk.2

Akk.1

Akk.2

p

8va -----

Akk.1

Akk.2

Akk.1

Akk.2

staccato

molto rit.

p

rit.

vibr.