

# POLKA

B.Smetana

Moderato

5/4

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

9

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

13

Akk.1  
*f* *pp*

Akk.2  
*f* *pp*

Akk.3  
*f* *pp*

Akk.4  
*f* *pp*

Akk.Bass  
*f* *pp*

Fine

17

Akk.1  
*p*

Akk.2  
*p*

Akk.3  
*p*

Akk.4  
*p*

Akk.Bass  
*p*

Fine

21

Akk.1  
*p dolce*

Akk.2  
*p dolce*

Akk.3  
*p*

Akk.4  
*p*

Akk.Bass  
*p*

Fine

25

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

29

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

33

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

37

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

D.C. al  $\oplus$ -Trio

Trio

41

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*p dolce con amore*

*p dolce con amore*

*pp*

*pp*

45

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*p* *sf* *ff*

Detailed description: This system covers measures 45 to 48. It consists of five staves. Akk.1 (top) has a melodic line with dynamics *p*, *sf*, and *ff*. Akk.2 has a rhythmic accompaniment with dynamics *p* and *sf*. Akk.3 has a sustained chord with dynamics *sf* and *ff*. Akk.4 and Akk.Bass (bottom) have a steady eighth-note accompaniment.

49

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*p* *p*

Detailed description: This system covers measures 49 to 52. Akk.1 has a melodic line with dynamics *p* and *p*. Akk.2 has a rhythmic accompaniment with dynamics *p* and *p*. Akk.3 has a sustained chord with dynamics *p* and *p*. Akk.4 and Akk.Bass (bottom) have a steady eighth-note accompaniment.

53

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*p* *p*

Detailed description: This system covers measures 53 to 56. Akk.1 has a melodic line with dynamics *p* and *p*. Akk.2 has a rhythmic accompaniment with dynamics *p* and *p*. Akk.3 has a sustained chord with dynamics *p* and *p*. Akk.4 and Akk.Bass (bottom) have a steady eighth-note accompaniment.

57 *div.*

Akk.1

Akk.2 *ff*

Akk.3 *ff*

Akk.4 *ff* *8va*

Akk. Bass *ff* *8va*

61

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

Akk. Bass

*p*

*pp*

*pp*

65

Akk.1 *p*

Akk.2 *p*

Akk.3 *p loco*

Akk.4 *p loco*

Akk. Bass *p*

69

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*f* *ff* *f* *ff* *f* *ff*

Dal Segno al Fine