

A. Khachaturian
Waltz "Masquerade"

Akkordeon 1

f

zusammen mit 1 Stimme

Akkordeon 1a

Akkordeon 2

f

Akkordeon 3

f

Akkordeon 4

mf

Akkordeon Bass

f

6

Akk.1

Akk.1a

mf

Akk.2

Akk.3

Akk.4

Akk.Bass

13

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

p

mp

18

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mf

mf

2

24

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

31

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

37

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

41

a tempo

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

f

Sra

47 *8va*

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass

Detailed description: This system of musical notation covers measures 47 through 52. It consists of six staves. The top three staves (Akk.1, Akk.1a, Akk.2) are in treble clef and feature a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff (Akk.3) also has a treble clef and contains a few notes with slurs. The fifth staff (Akk.4) is in bass clef and shows a sequence of chords and notes. The bottom staff (Akk.Bass) is in bass clef and contains a rhythmic pattern of eighth notes with slurs. A dashed line labeled '8va' spans the top three staves, indicating an octave shift. The key signature has one sharp (F#).

53 *8va*

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass

Detailed description: This system of musical notation covers measures 53 through 58. It consists of six staves. The top three staves (Akk.1, Akk.1a, Akk.2) are in treble clef and feature a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff (Akk.3) also has a treble clef and contains a few notes with slurs. The fifth staff (Akk.4) is in bass clef and shows a sequence of chords and notes. The bottom staff (Akk.Bass) is in bass clef and contains a rhythmic pattern of eighth notes with slurs. A dashed line labeled '8va' spans the top three staves, indicating an octave shift. The key signature has one sharp (F#).

8va

57

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

61

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

mp

Akk.Bass

6

67

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

f

f

f

mf

73

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

81

Akk.1 *f*

Akk.1a *ff* 8va

Akk.2 *ff*

Akk.3 *ff*

Akk.4 *ff*

Akk.Bass *ff*

87

Akk.1

Akk.1a 8va

Akk.2

Akk.3

Akk.4

8 Akk.Bass *mf*

93

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

99

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

f

f

mf

105

8va

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

8va

111

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

117

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

121

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

127

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

Ende

ff

div.

133

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mf

p

mf

Sva

139 *8va*

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f

mf

143 *8va*

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f

mf

f

mf

mf

mf

149

Akk.1 *f*

Akk.1a *f*

Akk.2 *f*

Akk.3 *f*

Akk.4

Akk.Bass

153

8va

div.

Akk.1 *f*

Akk.1a *f*

Akk.2 *f*

Akk.3 *mf*

Akk.4 *mf*

Akk.Bass

14

8va -----

159

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f *mf* *f*

f *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

8va -----

8va -----

165

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

poco tir. *f*

poco tir. *f*

poco tir. *f*

poco tir. *f*

poco tir. *mf*

mf

8va -----

171

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f

Detailed description: This system contains measures 171 through 175. It features six staves. Akk.1 (treble clef) has a melodic line of eighth notes with a sharp sign. Akk.1a (treble clef) has a similar melodic line. Akk.2 (treble clef) has a rhythmic pattern of eighth notes with rests. Akk.3 (treble clef) has a sustained chord with a slur. Akk.4 (bass clef) has a melodic line of eighth notes with a sharp sign. Akk.Bass (bass clef) has a bass line with chords and a dynamic marking of *f* at the bottom.

8va

176

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

Detailed description: This system contains measures 176 through 180. It features six staves. Akk.1 (treble clef) has a melodic line with a slur and a sharp sign. Akk.1a (treble clef) has a similar melodic line. Akk.2 (treble clef) has a sustained chord with a slur. Akk.3 (treble clef) has a sustained chord with a slur. Akk.4 (bass clef) has a melodic line of eighth notes with a sharp sign. Akk.Bass (bass clef) has a bass line with chords and a sharp sign. A dashed line labeled "8va" spans the top of the system.

8va

182

Musical score for measures 182-188. The score is arranged in six staves: Akk.1, Akk.1a, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include accents (>) and hairpins. A dashed line with '8va' above it spans the first three measures, indicating an octave shift for the upper staves.

189

Musical score for measures 189-194. The score is arranged in six staves: Akk.1, Akk.1a, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include accents (>) and hairpins. The instruction 'poco rit.' is written above the staves in measures 191, 192, 193, and 194.

195

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

The musical score consists of six staves. Akk.1 and Akk.2 are in treble clef, while Akk.4 and Akk.Bass are in bass clef. Akk.1a and Akk.3 are also in treble clef. The score shows a melodic line in Akk.1 and Akk.2, and chordal accompaniment in the other staves. A fermata is placed over the final note of Akk.1 and Akk.2. A repeat sign is at the end of the first measure of Akk.1. The key signature has one sharp (F#).

ab § bis Ende