

Garnaval

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Rumba

Musical score for the first system of 'Garnaval'. It consists of six staves: Akk. 1, Akk. 1a, Akk. 2, Akk. 3, Akk. 4, and Akk. Bass. The top five staves (Akk. 1-4) are currently empty, each containing a whole rest. The Akk. Bass staff contains a rhythmic pattern in bass clef with a dynamic marking of *p* (piano). The pattern consists of eighth and quarter notes with rests, repeated across four measures.

Musical score for the second system of 'Garnaval'. It consists of six staves: Akk. 1, Akk. 1a, Akk. 2, Akk. 3, Akk. 4, and Akk. Bass. The Akk. 1 staff contains a complex melodic line with many beamed notes and slurs. The Akk. 1a staff contains a rhythmic accompaniment with chords and eighth notes. The Akk. 2, Akk. 3, and Akk. 4 staves are empty with whole rests. The Akk. Bass staff contains a rhythmic pattern in bass clef with a dynamic marking of *mp* (mezzo-piano). The pattern consists of quarter and eighth notes with rests, repeated across four measures.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

p

1.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

p

mp

1.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

simile

2.

2

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

f

Akk. 1

f p

f

Akk. 1a

Akk. 2

f p

f p

Akk. 3

p

f p

Akk. 4

p

Akk. Bass

2a

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

f mp

f mp

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

1. 2.

p

p

p

p

3

A musical score for the first system, measures 1-4. The score is written for six staves: Akk. 1, Akk. 1a, Akk. 2, Akk. 3, Akk. 4, and Akk. Bass. Akk. 1 and Akk. 2 are in treble clef, while Akk. Bass is in bass clef. Akk. 1a, Akk. 3, and Akk. 4 are empty. Akk. 1 contains a melodic line with a *p* dynamic marking. Akk. 2 contains a rhythmic accompaniment with a *p* dynamic marking and a crescendo hairpin. Akk. 3 contains a bass line with chords. Akk. Bass is empty.

A musical score for the second system, measures 5-8. The score is written for six staves: Akk. 1, Akk. 1a, Akk. 2, Akk. 3, Akk. 4, and Akk. Bass. Akk. 1 and Akk. 2 are in treble clef, while Akk. Bass is in bass clef. Akk. 1a, Akk. 3, and Akk. 4 are empty. Akk. 1 contains a melodic line. Akk. 2 contains a rhythmic accompaniment. Akk. 3 contains a bass line with chords. Akk. Bass is empty.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

f

f

simile

The first system of the musical score consists of six staves. Staves 1 and 1a (Akk. 1 and 1a) feature a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Staff 2 (Akk. 2) plays a rhythmic accompaniment of eighth-note chords, marked with accents and a 'simile' instruction. Staff 3 (Akk. 3) has a melodic line with long notes and ties. Staff 4 (Akk. 4) plays a rhythmic accompaniment of chords with accents. Staff 5 (Akk. Bass) provides a simple bass line with quarter notes.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

mp

mp

The second system of the musical score continues with the same six staves. The melodic lines in staves 1 and 1a continue with similar rhythmic patterns. Staff 2 (Akk. 2) continues with the eighth-note chord accompaniment. Staff 3 (Akk. 3) continues with its melodic line, marked with a mezzo-piano (*mp*) dynamic. Staff 4 (Akk. 4) continues with its rhythmic accompaniment. Staff 5 (Akk. Bass) continues with its bass line.

Akk.1

Akk.1a

4

Akk.2

Akk.3

Akk.4

Akk.Bass

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

f

mf

mf

2.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

p

p

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

p

p

Akk. 1

ff

Akk. 1a

ff

Akk. 2

ff

Akk. 3

ff

Akk. 4

ff

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

This system contains six staves. Akk. 1 (top) is in treble clef and features a complex melodic line with triplets and sixteenth notes. Akk. 1a, 2, 3, and 4 are also in treble clef and mostly contain rests. Akk. Bass is in bass clef and contains a simple bass line with quarter notes.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

This system contains six staves. Akk. 1 (top) is in treble clef and has a melodic line starting with a piano (*p*) dynamic. Akk. 2 is in treble clef and has a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. Akk. 3, 4, and Bass are in treble and bass clefs respectively, with simple accompaniment. A measure number '6' is indicated above the second measure of Akk. 2.

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Akk. Bass