

Comedian Harmonists

Arrangement nach der Comedian Harmonists Gasten Gerlitz

Irgendwo auf der Welt (W.H. Heymann)

Redaction H. Reichert

Rubato

Musical score for the first system, measures 1-5. The score is for four accordion parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, and Akkordeon Bass. The time signature is 4/4. The tempo is marked 'Rubato'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The key signature is one flat (B-flat major). The first system ends with a double bar line and repeat signs.

Musical score for the second system, measures 6-10. The score is for four accordion parts: Akk.1, Akk.2, Akk.3, and Akk.Bass. The time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte). The key signature is one flat (B-flat major). The second system ends with a double bar line and repeat signs.

Musical score for the third system, measures 11-15. The score is for four accordion parts: Akk.1, Akk.2, Akk.3, and Akk.Bass. The time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte). The key signature is one flat (B-flat major). The third system ends with a double bar line and repeat signs.

17

Akk.1

Akk.2

Akk.3

Akk.Bass

Musical score for measures 17-21. The system includes four staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.Bass (bass clef). Akk.1 and Akk.2 feature melodic lines with slurs and ties. Akk.3 and Akk.Bass feature chordal accompaniment with slurs and ties. A key signature change to one flat is indicated in measure 20.

22

Akk.1

Akk.2

Akk.3

Akk.Bass

Musical score for measures 22-27. The system includes four staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.Bass (bass clef). The dynamic marking *mf* is present in measures 22, 23, and 24. Akk.1 and Akk.2 feature melodic lines with slurs and ties. Akk.3 and Akk.Bass feature chordal accompaniment with slurs and ties.

28

Akk.1

Akk.2

Akk.3

Akk.Bass

Musical score for measures 28-32. The system includes four staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.Bass (bass clef). Akk.1 and Akk.2 feature melodic lines with slurs and ties. Akk.3 and Akk.Bass feature chordal accompaniment with slurs and ties.

35

Akk.1

Akk.2

Akk.3

Akk.Bass

38 ⊖ Wochenend und Sonnenschein (Milton Ager)

Akk.1

Akk.2

Akk.3

Akk.Bass

p

mf

42

Akk.1

Akk.2

Akk.3

Akk.Bass

46

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mf*

Akk.Bass *mf*

50

Akk.1

Akk.2

Akk.3

Akk.Bass

54

Akk.1

Akk.2

Akk.3

Akk.Bass

4

58

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mf*

Akk.Bass *mp*

62

Akk.1

Akk.2

Akk.3

Akk.Bass

66

Men kleiner grüner Kaktus (Hahs Gerda)

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.Bass

70

Akk.1

Akk.2

Akk.3

Akk.Bass

74

Akk.1

Akk.2

Akk.3

Akk.Bass

78

Akk.1

Akk.2

Akk.3

Akk.Bass

6

82

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *f*

Akk.Bass

86

Akk.1 *mf*

Akk.2 *mf*

Akk.3

Akk.Bass

90

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mf*

Akk.Bass

94

Akk.1

Akk.2

Akk.3

Akk.Bass

98

Akk.1

Akk.2

Akk.3

Akk.Bass

102

Akk.1

Akk.2

Akk.3

8

Akk.Bass

106

A musical score for four staves, labeled Akk.1, Akk.2, Akk.3, and Akk.Bass. The score is written in treble clef for the first three staves and bass clef for the fourth. It consists of four measures. Akk.1 and Akk.2 play a rhythmic pattern of eighth notes with a quarter rest. Akk.3 plays a more complex eighth-note pattern. Akk.Bass plays a series of chords in the bass register. The key signature has one sharp (F#).