

Vivaldiana

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Con moto

Musical score for the first system of 'Vivaldiana'. It features six staves: Akkordeon 1, Akkordeon 1a, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Akkordeon Bass. The first four staves are in treble clef with a 7/8 time signature. The Akkordeon Bass staff is in bass clef with a 7/8 time signature. The music is in B-flat major. The first four measures show rests for all parts. The fifth measure begins with a 4/4 time signature change. The Akkordeon 1-3 parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Akkordeon 4 and Akkordeon Bass parts play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and accents.

Musical score for the second system of 'Vivaldiana', starting at measure 6. It features six staves: Akk.1, Akk.1a, Akk.2, Akk.3, Akk.4, and Akk.Bass. The first four staves are in treble clef with a 7/8 time signature. The Akk.4 and Akk.Bass staves are in bass clef with a 7/8 time signature. The music is in B-flat major. All parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Akk.4 and Akk.Bass parts play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and accents.

Musical score for the third system of 'Vivaldiana', starting at measure 10. It features six staves: Akk.1, Akk.1a, Akk.2, Akk.3, Akk.4, and Akk.Bass. The first four staves are in treble clef with a 7/8 time signature. The Akk.4 and Akk.Bass staves are in bass clef with a 7/8 time signature. The music is in B-flat major. All parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Akk.4 and Akk.Bass parts play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and accents.

14

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass

17

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass

20

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass

23

Akk.1 *mf*

Akk.1a *f*

Akk.2

Akk.3 *mf*

Akk.4

Akk.Bass

26

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

30

Akk.1 *mp*

Akk.1a *mp*

Akk.2

Akk.3 *mp*

Akk.4

Akk.Bass

34

Akk.1

Akk.1a

Akk.2 div.

Akk.3

Akk.4

Akk.Bass

38

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

41

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

45

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

49

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

53

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

Akk.Bass

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.4
Akk.Bass