



11

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 11 through 16. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. Akk.1 and Akk.3 have a melodic line with a long slur over measures 11-16. Akk.2 has a sustained chord with a slur. Akk.4 has a rhythmic accompaniment of eighth notes. The Bass staff has a steady eighth-note accompaniment. Measure 16 ends with a double bar line and repeat signs.

17

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 17 through 22. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. Akk.1 has a melodic line with a long slur over measures 17-22. Akk.2 has a sustained chord with a slur. Akk.3 has a melodic line with a slur. Akk.4 has a rhythmic accompaniment of eighth notes. The Bass staff has a steady eighth-note accompaniment. Measure 22 ends with a double bar line and repeat signs.

23

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Bass

27

Trio

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*mf*

*mp*

33

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mp*

*mf*

37

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mp*

*mp*

*mp*

*f*

*mf*

1.

43

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mf*

*mf*

*mf*

*mf*

2.

48

Akk.1

Akk.2

Akk.3

Akk.4

Bass

4

53

Akk.1

Akk.2

Akk.3

Akk.4

Bass

58

Akk.1

Akk.2

Akk.3

Akk.4

Bass

63

Akk.1

Akk.2

Akk.3

Akk.4

Bass

68

Akk.1

Akk.2

Akk.3

Akk.4

Bass

73

Akk.1

Akk.2

Akk.3

Akk.4

Bass

77

Akk.1

Akk.2

Akk.3

Akk.4

6 Bass

81

Akk.1

Akk.2

Akk.3

Akk.4

Bass

84

Akk.1

Akk.2

Akk.3

Akk.4

Bass

89

Akk.1

Akk.2

Akk.3

Akk.4

Bass

95

Akk.1

Akk.2

Akk.3

Akk.4

Bass

100

Akk.1

Akk.2

Akk.3

Akk.4

Bass

104

Akk.1

Akk.2

Akk.3

Akk.4

Bass

8