

# Ancien Gobelin

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*Allegretto*

Musical score for measures 1-4. The score is for five parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Akkordeon Bass. The time signature is 2/4. Akkordeon 1 has a melodic line starting in measure 3 with a *p* dynamic. Akkordeon 3 and 4 have accompaniment with *pp* dynamics. Akkordeon 2 and Akkordeon Bass are silent.

Musical score for measures 5-9. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The time signature is 2/4. Akk.1 has a melodic line starting in measure 5 with a *p* dynamic. Akk.3 and 4 have accompaniment. Akk.2 and Akk.Bass are silent.

Musical score for measures 10-14. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The time signature is 2/4. Akk.1 has a melodic line starting in measure 10 with a *p* dynamic. Akk.3 and 4 have accompaniment. Akk.2 and Akk.Bass are silent.

15

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

19

Akk.1  
*mf*  
Akk.2  
*mf*  
Akk.3  
*p*  
Akk.4  
Akk. Bass

24

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

29 

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

34 

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

39 

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

43 2.

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

47

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

51

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

55

Akk.1

Akk.2

Akk.3

Akk.4

Akk Bass

59

Akk.1

Akk.2

Akk.3

Akk.4

Akk Bass

63

1.

Akk.1

Akk.2

Akk.3

Akk.4

Akk Bass

*Fine*

§⊕

67 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Detailed description: The musical score consists of five staves. The first two staves (Akk.1 and Akk.2) are in treble clef and contain a melodic line with a first ending (marked '2.' in a box) and a second ending. The third staff (Akk.3) is in treble clef and features a continuous eighth-note accompaniment. The fourth staff (Akk.4) is in treble clef and contains a bass line with a key signature of one sharp (F#) and a series of quarter notes. The fifth staff (Akk.Bass) is in bass clef and contains a bass line with a series of quarter notes. The score concludes with a double bar line and repeat signs.