

ITALIAN POLKA

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Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

9

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

p

mf

p

mf

p

mf

p

mf

14

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

This system contains measures 14, 15, and 16. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has one flat (B-flat). Measure 14 has accents (>) over the first and third notes of the first staff. The music consists of various chords and melodic lines across the staves.

17

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

This system contains measures 17, 18, 19, and 20. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has two sharps (F# and C#). Measure 17 has a dynamic marking of *p* (piano) above the first staff. Measure 18 has a dynamic marking of *p* above the second staff. Measure 19 has a dynamic marking of *f* (forte) below the third staff. The music is more complex with many notes and slurs.

21

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

This system contains measures 21, 22, 23, and 24. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has two sharps (F# and C#). The music continues with complex textures and many notes across all staves.

25

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

29

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

33

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

38

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

42

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

46

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass