

Freut euch des Lebens

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Akkordeon 1
Akkordeon 2
Akkordeon 3
Akkordeon 4
Akk.Bass

This system contains the first five staves of the musical score. It is in 3/4 time and marked with a forte *f* dynamic. The top four staves are for four accordions (Akkordeon 1-4), and the bottom staff is for the bass (Akk.Bass). The music begins with a double bar line and repeat signs. The first two staves play a melody of eighth notes, while the third and fourth staves play a rhythmic accompaniment of eighth notes. The bass staff provides a simple harmonic accompaniment.

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

This system contains staves 6 through 11. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to the end of the system. The dynamics are mostly *f*, with some *p* markings in the first ending. The top four staves are for four accordions (Akk.1-4), and the bottom staff is for the bass (Akk.Bass). The music continues with a melody and accompaniment, ending with a double bar line and repeat signs.

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

This system contains staves 12 through 16. It begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. The top four staves are for four accordions (Akk.1-4), and the bottom staff is for the bass (Akk.Bass). The music features a melody with a long note value in the first ending, followed by a second ending. The dynamics are mostly *p*, with some *f* markings in the second ending. The system ends with a double bar line and repeat signs.

18

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

23

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

29

Akk.1

Akk.2

Akk.3

2 Akk.4

Akk.Bass

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

40

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

47

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

53

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

59

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

65

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

4

71

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

79

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

86

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

93

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

97

1.

2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

104

Akk.1

Akk.2

Akk.3

Akk.4

6 Akk.Bass

110

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

117

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

124

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

131

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mf

stop

137

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

f

142

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8

149

The musical score consists of five staves, each labeled on the left:

- Akk.1**: Treble clef. Measures 1-3 contain a dotted quarter note followed by three eighth notes. Measure 4 contains a whole rest. Measure 5 contains a whole note chord. Measures 6-7 contain eighth notes with accents.
- Akk.2**: Treble clef. Measures 1-3 contain a dotted quarter note followed by three eighth notes. Measure 4 contains a whole rest. Measure 5 contains a whole note chord. Measures 6-7 contain eighth notes with accents.
- Akk.3**: Treble clef. Measures 1-3 contain a dotted quarter note followed by three eighth notes. Measure 4 contains a whole rest. Measure 5 contains a whole note chord. Measures 6-7 contain eighth notes with accents.
- Akk.4**: Bass clef. Measures 1-3 contain a dotted quarter note followed by two eighth notes. Measure 4 contains a whole rest. Measure 5 contains a whole note chord. Measures 6-7 contain eighth notes with accents.
- Akk.Bass**: Bass clef. Measures 1-3 contain a dotted quarter note followed by two eighth notes. Measure 4 contains a whole rest. Measure 5 contains a whole note chord. Measures 6-7 contain eighth notes with accents.