

La Cucaracha

(Meksikanisches volkslied)

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

4

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

12

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

16

mp

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

20

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

2

This musical score is arranged in three systems, each containing five staves labeled Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The first system (measures 12-15) features Akk.1 and Akk.2 with melodic lines, while Akk.3, Akk.4, and Akk.Bass play chords. The second system (measures 16-19) continues this texture, with a *mp* dynamic marking at the start and a *mf* marking at the end. The third system (measures 20-23) shows a change in the lower voices, with Akk.3 and Akk.4 playing more active lines and Akk.Bass providing a bass line. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

24

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

28

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

32

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass