

Galopp

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Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

13

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

21

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va ----- 1 ----- 8va -----

25 *8va*-----1

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

29 *8va*

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

33

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

37

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

41

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

45

8va

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

49 *8va*-----1

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

53

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

57

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

61

Akk.1

The musical score consists of five staves, labeled Akk.1 through Akk.Bass. Akk.1 and Akk.2 are in treble clef, while Akk.3, Akk.4, and Akk.Bass are in bass clef. The key signature has one flat (B-flat). The score is divided into four measures. In the first measure, Akk.1 has a whole rest, Akk.2 has a half note chord, Akk.3 has a quarter note chord, and Akk.4 has a quarter note chord. In the second measure, Akk.1 has a half note chord, Akk.2 has a half note chord, Akk.3 has a quarter note chord, and Akk.4 has a quarter note chord. In the third measure, Akk.1 has a half note chord, Akk.2 has a half note chord, Akk.3 has a quarter note chord, and Akk.4 has a quarter note chord. In the fourth measure, Akk.1 has a half note chord, Akk.2 has a half note chord, Akk.3 has a quarter note chord, and Akk.4 has a quarter note chord. The score includes dynamic markings like 'ff' and accents like '>'.

Akk.2

Akk.3

Akk.4

Akk.Bass