

Rag

O.Riding
Redaction H.Reichert

Akkordeon 1
Akkordeon 1a
Akkordeon 2
Akkordeon 3
Akkordeon Bass

f
mf

Detailed description: This system contains the first six measures of the piece. It features five staves: four for the accordion parts (Akkordeon 1, 1a, 2, 3) and one for the bass (Akkordeon Bass). The key signature has one sharp (F#) and the time signature is common time (C). The first three measures are marked with a forte (*f*) dynamic, while the last three are marked mezzo-forte (*mf*). The accordion parts play a rhythmic pattern of eighth and sixteenth notes, while the bass part provides a steady accompaniment.

7
Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

2

p
mp

Detailed description: This system covers measures 7 through 13. A circled number '2' is placed above the first staff at the beginning of measure 7. The dynamics are marked piano (*p*) for the first three staves and mezzo-piano (*mp*) for the last two. The musical texture continues with the same rhythmic patterns as the first system, with the accordion parts playing eighth and sixteenth notes and the bass providing accompaniment.

14
Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

3

f

Detailed description: This system covers measures 14 through 19. A circled number '3' is placed above the first staff at the beginning of measure 14. The dynamic is marked forte (*f*) for all parts. The musical texture remains consistent with the previous systems, featuring rhythmic patterns in the accordion parts and accompaniment in the bass.

21 4

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

29 5

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

p *mf*
p *mf*
p *mf*
mp *mf*

38 6

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

f *f* *f* *f*
mf *mf*
mp *mf*

46 7

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

f *mf* *mf* *mf*
mf *mf*
mp *mf*

53 8

Akk.1 *mf*

Akk.1a *mf*

Akk.2 *f*

Akk.3

Akk.Bass

61 9

Akk.1 *mf*

Akk.1a *f*

Akk.2

Akk.3

Akk.Bass

69 10

Akk.1 *mf*

Akk.1a *f*

Akk.2 *mf*

Akk.3 *mf*

Akk.Bass

75 11

Akk.1 *f*

Akk.1a *mp*

Akk.2 *mp*

Akk.3 *mp*

Akk.Bass *mp*

83

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

90

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

97

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

mp
f
mp

104

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.Bass

f
f
mf

110

15

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

f

mf

117

16

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

p

123

17

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

f

130

18

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

f

mf

138

19

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

146

20

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

154

21

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

162

22

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

p

p

p

p

p

170

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

ff

ff

ff

p

ff