

Bekannte Melodien 3

(Bésame Mucho, TEA FOR TWO, E.DerbenkoTango)

Bésame Mucho (Consuello Velazquez)

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

div.

mf

f

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

9

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

13

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

Detailed description: This system contains measures 13 through 16. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (bass clef), and Akk.Bass (bass clef). The key signature has one flat. Akk.1 has rests in measures 13-15 and a half note in measure 16. Akk.2 has chords in measures 13-15 and a half note in measure 16. Akk.3 has a melodic line with a slur across measures 13-16. Akk.4 has a rhythmic accompaniment with eighth notes and slurs. Akk.Bass has a simple bass line. Dynamics include *mf* in measures 15 and 16.

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Detailed description: This system contains measures 17 through 19. Akk.1 has a melodic line with slurs. Akk.2 has chords in measures 17-19. Akk.3 has a melodic line with slurs. Akk.4 has a rhythmic accompaniment with eighth notes and slurs. Akk.Bass has a simple bass line.

20

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mf mp

Detailed description: This system contains measures 20 through 22. Akk.1 has a melodic line with slurs. Akk.2 has chords in measures 20-22. Akk.3 has a melodic line with slurs. Akk.4 has a rhythmic accompaniment with eighth notes and slurs. Akk.Bass has a simple bass line. Dynamics include *mf* in measures 20 and 21, and *mf mp* in measure 22.

23

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

27

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

31

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

39

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

43

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

48

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

TEA FOR TWO

52

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

58

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

62

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

66

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

70

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

74

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f *mf*

f *mf*

f *mp*

80

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Tango Derbenko

84

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

p *mf* *p* *mf*

Akk.1 *p* *mp*

Akk.2 *p* *mp*

Akk.3

Akk.4 *p* *mf*

Akk.Bass

Akk.1 *p* *f*

Akk.2 *p* *f*

Akk.3 *f* *mf*

Akk.4 *mf* *mf* *f* *mf*

Akk.Bass *mp*

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

