

Samba

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Redaction für Akk.Duo (H. Reichert)

8va



Molto energico

Akkordeon 1

Musical notation for Akkordeon 1, measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) provides a simple harmonic accompaniment.

Akkordeon 2

Musical notation for Akkordeon 2, measures 1-4. The first staff (treble clef) starts with a dynamic marking of *f* and an 8va marking. The second staff (bass clef) provides a simple harmonic accompaniment.

Akk.1

Musical notation for Akk.1 and Akk.2, measures 5-8. Both parts feature a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation includes dynamic markings and articulation symbols (accents) above the notes. The key signature remains three flats.

Akk.1

Musical notation for Akk.1, measures 9-12. The piece begins with a repeat sign and a dynamic marking of *mp*. The notation includes a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4.

Akk.2

Musical notation for Akk.2, measures 9-12. The piece begins with a repeat sign and a dynamic marking of *mp*. The notation includes a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4.

13

Akk.1

Akk.2

17

Akk.1

Akk.2

21

Akk.1

Akk.2

2

Fine

1.

Akk.1

25

mf

mp

Akk.2

mf

mp

Akk.1

28

Akk.2

Akk.1

32

f

mp

Akk.2

f

mp

mp

36

Akk.1

Akk.2

40

Akk.1

Akk.2

mf

mp

44

Akk.1

Akk.2

4

Akk.1

Akk.2

Akk.1

Akk.2

mp

Akk.1

Akk.2

1. *8va* 2.

Akk.1

63

mp

Akk.2

mp

mp

Akk.1

67

Akk.2

Akk.1

71

Akk.2

75

Akk.1

Akk.2

gliss.

80

Akk.1

Akk.2

85

Akk.1

Akk.2

89

Akk.1

Akk.2

93

Akk.1

Akk.2

97

Akk.1

Akk.2

Coda

Da Capo al Fine und Coda

100

Akk.1

Akk.2

gliss.