

La Tempete

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Allegro

Akkordeon 1
mf

Akkordeon 2
mp

Akkordeon 3
mp
8va

Akkordeon 4
mp

Akkordeon Bass

5

Akk.1
mp

Akk.2

Akk.3

Akk.4
mp

Akk.Bass
mf

11

Akk.1

Akk.2
mp

Akk.3
mp

Akk.4

Akk.Bass
mp

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

mp

mp

mp

22

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

27

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

bis ⊕ dann

2. Trio
3. Coda

29

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

bass-linke+rechte hand

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

41

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

47

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

52

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

57

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

61 $\text{\textcircled{C}}$ Trio

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Akk.Bass *mp*

65

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

69

Akk.1 *mf*

Akk.2

Akk.3

Akk.4 *mf*

Akk.Bass

73 1.

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

77 2. CODA

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

The musical score consists of five staves, each representing a different part of an accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 4/4. The first staff (Akk.1) features a melodic line with eighth notes and slurs. The second staff (Akk.2) contains chords with dynamic markings of *f*. The third staff (Akk.3) also contains chords with dynamic markings of *f*. The fourth staff (Akk.4) has a melodic line with dynamic markings of *f* and an *8va* marking. The fifth staff (Akk.Bass) contains bass notes with dynamic markings of *f*. The score is divided into four measures, with a double bar line at the end of the fourth measure.