

Der Fremdenlegionär

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

f

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mf

mp

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp

mp

mp

1

19

Akk.1

Akk.2

Akk.3

Akk.4

Bass

mf

This system contains measures 19 through 25. The first four staves (Akk.1-4) are in treble clef. Akk.1, 2, and 3 have long horizontal lines above them, indicating sustained notes. Akk.4 has a dynamic marking of *mf* starting at measure 24. The Bass staff is in bass clef and contains a series of chords and single notes. Tremolos are present in measures 24 and 25 for Akk.1, 2, and 3.

26

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 26 through 32. The first four staves (Akk.1-4) are in treble clef. Akk.1, 2, and 3 have long horizontal lines above them, indicating sustained notes. Akk.4 has a dynamic marking of *mf* starting at measure 30. The Bass staff is in bass clef and contains a series of chords and single notes. Tremolos are present in measures 31 and 32 for Akk.1, 2, and 3.

33

Akk.1

Akk.2

Akk.3

Akk.4

2

Bass

mf

This system contains measures 33 through 39. The first four staves (Akk.1-4) are in treble clef. Akk.1, 2, and 3 have long horizontal lines above them, indicating sustained notes. Akk.4 has a dynamic marking of *mf* starting at measure 36. The Bass staff is in bass clef and contains a series of chords and single notes. Tremolos are present in measures 37 and 38 for Akk.1, 2, and 3.

42

Akk.1

Akk.2

Akk.3

Akk.4

Bass

mf

48

Akk.1

Akk.2

Akk.3

Akk.4

Bass

mp

mf

57

Akk.1

Akk.2

Akk.3

Akk.4

Bass

f

f

mf

63

Akk.1

Akk.2

Akk.3

Akk.4

Bass