

Schiff Aho

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Akkordeon 1-2

Akkordeon 3

Akkordeon 4

Akkordeon-Bass

6

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

12

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

19

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

25

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

f

mf

mf

32

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

f

f

mf

mf

2

39

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

47

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

57

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

65

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

71

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

78

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

86

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

92

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

100

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

106

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

mf *mp* *mf*

113

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

mf

120

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

6

mp

127

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

135

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

mf

mf

143

Akk. 1-2

Akk. 3.

Akk. 4

Akk. Bass

mf

mp

mp

151

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

This system contains measures 151 through 160. It features four staves: Akk. 1-2 (treble clef), Akk. 3. (treble clef), Akk. 4 (bass clef), and Akk. Bass (bass clef). The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*. The Akk. Bass staff shows a consistent bass line with chords and moving lines.

161

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

This system contains measures 161 through 170. It features four staves: Akk. 1-2 (treble clef), Akk. 3. (treble clef), Akk. 4 (treble clef), and Akk. Bass (bass clef). The music continues in the same key signature. There are dynamic markings of *f* and *mf*. The Akk. 4 staff has a treble clef, which is unusual for an accompaniment part, possibly indicating a specific voicing or a transcription error. The Akk. Bass staff continues with its bass line.

168

Akk. 1-2

Akk. 3.

Akk. 4

8 Akk.Bass

This system contains measures 168 through 177. It features four staves: Akk. 1-2 (treble clef), Akk. 3. (treble clef), Akk. 4 (treble clef), and Akk. Bass (bass clef). The music continues in the same key signature. There are dynamic markings of *mf*. The Akk. 4 staff has a treble clef. The Akk. Bass staff is labeled with a '8' on the left, possibly indicating an octave shift or a specific register. The notation includes slurs and various rhythmic patterns.

175

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

182

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

189

Akk. 1-2

Akk. 3.

Akk. 4

Akk.Bass

198

A musical score for four staves, labeled Akk. 1-2, Akk. 3., Akk. 4, and Akk. Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Akk. 1-2) uses a treble clef and contains a sequence of chords and notes with accents. The second staff (Akk. 3.) also uses a treble clef and contains similar chordal structures. The third staff (Akk. 4) uses a treble clef and contains a sequence of chords and notes. The fourth staff (Akk. Bass) uses a bass clef and contains a sequence of chords and notes. The score is organized into three measures, with a double bar line at the end of the third measure.