

Meine susse und zarte Tier

E. Doga

Musical score for the first system, featuring six parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 3a, Akkordeon 4, and Akkordeon Bass. The key signature is B-flat major (two flats) and the time signature is 12/8. The first measure includes a fermata over the first two notes. The second measure contains a dynamic marking of *f* (forte). The score is written in treble clef for all parts.

Musical score for the second system, featuring six parts: Akk.1, Akk.2, Akk.3, Akk.3a, Akk.4, and Akk Bass. The key signature is B-flat major (two flats) and the time signature is 12/8. The first measure includes a triplet marking (3) over the first three notes. The second measure contains a dynamic marking of *p* (piano). The score is written in treble clef for Akk.1, Akk.2, Akk.3, and Akk.3a, and in bass clef for Akk.4 and Akk Bass.

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

mf

poco stringendo

p *cresc.*

p *cresc.*

This musical score consists of six staves, each representing a different part of an ensemble. The parts are labeled as follows:

- Akk.1:** Treble clef, melodic line with slurs and triplets.
- Akk.2:** Treble clef, accompaniment with slurs and triplets.
- Akk.3:** Treble clef, accompaniment with slurs.
- Akk.3a:** Treble clef, mostly rests.
- Akk.4:** Bass clef, accompaniment with slurs and triplets.
- Akk. Bass:** Bass clef, melodic line with slurs.

The score is divided into two systems. The first system covers measures 12 to 14, and the second system covers measures 15 to 17. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is present in several measures. Measure numbers 12, 15, and 18 are indicated at the beginning of their respective systems.

18

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

20

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

23

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

26

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

28

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk. Bass

31

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk. Bass

34

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

36

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

37

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

38

Akk.1

Akk.2

Akk.3

Akk.3a

Akk.4

Akk Bass

mf

p

mf

p

mf

p

pp