

# Badinerie

J.S. Bach

*Allegretto*

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

10

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

14

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

19

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

23

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

27

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

31

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

39

A musical score for five parts, labeled Akk.1 through Akk.Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Akk.1 is in the treble clef and features a complex melodic line with many sixteenth notes. Akk.2 is in the treble clef and consists of chords and some melodic fragments. Akk.3 is in the treble clef and features a steady eighth-note accompaniment. Akk.4 is in the bass clef and features a melodic line with eighth notes. Akk.Bass is in the bass clef and features a simple bass line with eighth notes. The score is divided into four measures by vertical bar lines, with repeat signs at the end of each measure.