

Tulpen aus Amsterdam

Ralf Arnie

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

22

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

This system contains measures 22 through 28. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 have melodic lines with long slurs and a *mf* dynamic marking. Akk.3 has a melodic line with slurs and accents. Akk.4 has a melodic line with slurs and accents. Akk.Bass has a bass line with chords and slurs.

29

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 29 through 35. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 have melodic lines with slurs. Akk.3 has a melodic line with slurs and accents. Akk.4 has a melodic line with slurs and accents. Akk.Bass has a bass line with chords and slurs.

36

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 36 through 42. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 have melodic lines with slurs. Akk.3 has a melodic line with slurs and accents. Akk.4 has a melodic line with slurs and accents. Akk.Bass has a bass line with chords and slurs.

43 Fine

Akk.1 Fine

Akk.2 Fine

Akk.3 Fine

Akk.4

Akk.Bass

49

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

57

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

65

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

69

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

73

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

4