

# Das alte Karusell

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Allegro *8va*

Akkordeon 2

Akkordeon 3

Akkordeon 3

Akkordeon 4

Akkordeon Bass

5

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

10

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

14

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mf*

*f*

*mp*

*mp*

18

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mp*

*mp*

22

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mp*

25

Akk.2 *cresc.*

Akk.3

Akk.3

Akk.4 *fp*

Akk.Bass *fp*

29

Akk.2 *mp* *ff*

Akk.3 *mf* *ff*

Akk.3 *mp* *ff*

Akk.4 *mp*

Akk.Bass *mp*

33

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

36

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

40

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

43

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

46

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

48

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mf*

*mp*

*sf*

*p*

*mp*

52

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mf*

*mp*

*sf*

*fp*

56

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mp*

*f*

gliss.

gliss.

60

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*f*

*f*

gliss.

gliss.

gliss.

65

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mf*

8va

8va

69

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*p*

8va -----

73

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mf*

*p*

*mf*

8va -----

77

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mf*

*p*

*mf*

81

Akk.2

Akk.3

Akk.3

Akk.4

Akk.Bass

*mf*

85

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*tr*

89

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*tr*



93 *8va* *tr* *mf*

97 *8va* *mp*

100 *8va* *3*

104

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*p* *mp* *sf* *sf*

Detailed description: This system covers measures 104 to 107. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (bass clef), and Akk.Bass (bass clef). The key signature has three sharps (F#, C#, G#). In measure 104, Akk.1 and Akk.2 play a sustained chord with a grace note. Akk.3 plays a half note chord. Akk.4 and Akk.Bass play a rhythmic accompaniment of eighth notes. In measure 105, Akk.1 and Akk.2 play a melodic line starting with a half note, followed by quarter notes. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. In measure 106, Akk.1 and Akk.2 play a melodic line with a half note and quarter notes. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. In measure 107, Akk.1 and Akk.2 play a melodic line with a half note and quarter notes. Akk.3 plays a half note chord. Akk.4 and Akk.Bass continue the accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando).

108

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf* *f* *sf*

Detailed description: This system covers measures 108 to 111. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (bass clef), and Akk.Bass (bass clef). The key signature has one sharp (F#). In measure 108, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 plays a half note chord with a grace note. Akk.3 is silent. Akk.4 and Akk.Bass play a rhythmic accompaniment of eighth notes. In measure 109, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 plays a half note chord with a grace note. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. In measure 110, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 plays a half note chord with a grace note. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. In measure 111, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 plays a half note chord with a grace note. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).

112

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*sf* *sf* *sf*

Detailed description: This system covers measures 112 to 115. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (bass clef), and Akk.Bass (bass clef). The key signature has one sharp (F#). In measure 112, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 is silent. Akk.3 is silent. Akk.4 and Akk.Bass play a rhythmic accompaniment of eighth notes. In measure 113, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 plays a half note chord with a grace note. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. In measure 114, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 plays a half note chord with a grace note. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. In measure 115, Akk.1 plays a melodic line with a half note and quarter notes. Akk.2 plays a half note chord with a grace note. Akk.3 is silent. Akk.4 and Akk.Bass continue the accompaniment. Dynamics include *sf* (sforzando).

115

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

119

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

122

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

125

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf*

*sf*

*mp*

*fp*

*fp*

*fp*

128

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*fp*