

Root Beer Rag

Billy Joel

Allegro

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Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

9

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

15

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mp

21

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

1.

2.

mp

mf

mf

mf

28

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

f

f

mf

f

mp

36

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

42

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

46

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

50

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mp

f

54

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

f

58

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mp

f

4

62

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

66

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

71

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

76

Akk.1

Akk.2

Akk.3

Akk.4

(8va)

Akk.Bass

82

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

88

Akk.1

Akk.2

Akk.3

6 Akk.4

Akk.Bass

94

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

100mf

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

106

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

110

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 110 through 113. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 play a rhythmic pattern of eighth notes with a slur. Akk.3 plays a similar eighth-note pattern. Akk.4 has a dynamic marking of *mf* and includes accents. Akk.Bass provides a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

114

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 114 through 117. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The notation continues from the previous system, with Akk.1 and Akk.2 maintaining their eighth-note patterns, Akk.3 playing eighth notes, Akk.4 with *mf* dynamics and accents, and Akk.Bass providing the bass line. The key signature and time signature remain consistent.

118

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8

This system contains measures 118 through 121. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. In measure 118, Akk.1 and Akk.2 have a dynamic marking of *mf*. Akk.3 also has a *mf* marking. Akk.4 and Akk.Bass continue their respective parts. In measure 121, Akk.1 and Akk.2 have a *mf* marking, and Akk.4 has a *mf* marking. The key signature and time signature remain consistent.

124

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf *f* *mf* *f* *mp*

131

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

f *f* *mf*

136

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf *mf* *mp* *mp*

142

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

147

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

152

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Musical score for measures 142-146. The score consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 feature melodic lines with various accidentals and slurs. Akk.3 and Akk.4 play sustained chords with some movement. Akk.Bass provides a bass line with chords and single notes. Dynamics include *mp*, *f*, and *mf*. A *8va* marking is present in the bass staff.

Musical score for measures 147-151. The score consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 feature melodic lines with various accidentals and slurs. Akk.3 and Akk.4 play sustained chords with some movement. Akk.Bass provides a bass line with chords and single notes. Dynamics include *mf*. A *8va* marking is present in the bass staff.

Musical score for measures 152-156. The score consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 feature melodic lines with various accidentals and slurs. Akk.3 and Akk.4 play sustained chords with some movement. Akk.Bass provides a bass line with chords and single notes. Dynamics include *f*, *mf*, and *mp*. A *8va* marking is present in the bass staff.

158

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

164

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

169

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

174 *8va*

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

178

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

f

f

182

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

12

186

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass