

# Etude Nr.12

nach russische weise

M.Martinov  
Bearbeitung H.Reichert

Vivacissimo

*legato*

Akkordeon 1 *mf*

Akkordeon 2 *mp*

Akkordeon 3 *mp*

Akkordeon 4

Akkordeon Bass

3

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

5

Akk.1 *f*

Akk.2

Akk.3

Akk.4

Akk.Bass

7

Akk.1 *mf*

Akk.2 *mp*

Akk.3 *mp*

Akk.4

Akk.Bass

Detailed description: This system covers measures 7 and 8. The key signature has two flats (B-flat and E-flat). Akk.1 (treble clef) plays a melodic line with eighth notes, marked *mf*. Akk.2 (treble clef) plays a chordal accompaniment with a slur over measures 7-8, marked *mp*. Akk.3 (treble clef) plays a similar chordal accompaniment, also marked *mp*. Akk.4 (treble clef) plays a rhythmic accompaniment of eighth notes with a 'y' marking. Akk.Bass (bass clef) plays a simple bass line with eighth notes.

9

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Detailed description: This system covers measures 9 and 10. Akk.1 (treble clef) continues the melodic line from measure 7. Akk.2 (treble clef) plays chords with a 'y' marking. Akk.3 (treble clef) plays chords with a 'y' marking. Akk.4 (treble clef) plays a rhythmic accompaniment with a 'y' marking. Akk.Bass (bass clef) plays a simple bass line with eighth notes.

11

Akk.1 *mf*

Akk.2

Akk.3

Akk.4

Akk.Bass

Detailed description: This system covers measures 11 and 12. The key signature changes to one flat (B-flat). Akk.1 (treble clef) plays a melodic line with eighth notes, marked *mf*. Akk.2 (treble clef) plays a chordal accompaniment with a slur over measures 11-12. Akk.3 (treble clef) plays a chordal accompaniment with a slur over measures 11-12. Akk.4 (treble clef) plays a rhythmic accompaniment with a 'y' marking. Akk.Bass (bass clef) plays a simple bass line with eighth notes.

13

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

15

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

17

Akk.1  
*mp*  
Akk.2  
*mp dolce legato*  
Akk.3  
*mp dolce legato*  
Akk.4  
Akk.Bass

19

Musical score for measures 19-20. The score is written for five staves: Akk.1 (top), Akk.2, Akk.3, Akk.4, and Akk.Bass (bottom). The key signature has two flats (B-flat and E-flat). Measure 19 features a complex melodic line in Akk.1 with many beamed eighth notes. Akk.2 has a simple chordal accompaniment. Akk.3 has a single note per measure. Akk.4 and Akk.Bass have chords with stems pointing downwards.

21

Musical score for measures 21-22. The score is written for five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has two flats. Measure 21 continues the melodic line in Akk.1. Measure 22 shows a change in the bass line of Akk.1, moving to a lower register. Akk.2, Akk.3, Akk.4, and Akk.Bass continue with their respective accompaniment parts.

23

Musical score for measures 23-24. The score is written for five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has two flats. Measure 23 features a more active melodic line in Akk.1. Measure 24 shows a significant change in Akk.1, with a dense sequence of beamed notes. Akk.2, Akk.3, Akk.4, and Akk.Bass continue with their accompaniment parts.

25

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

27

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

29

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

31

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

33

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

35

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

37

Akk.1

*f*

*dim.*

Akk.2

*f*

*dim.*

Akk.3

*f*

*dim.*

Akk.4

*f*

*dim.*

Akk.Bass

39

Akk.1

*cresc.*

*f*

Akk.2

*mp*

*f*

Akk.3

*mp*

*f*

Akk.4

*mp*

*f*

Akk.Bass