

# El Cumbanchero

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## Samba

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf*

*mf*

20

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf*

*mp*

24

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf*

*mf*

*mf*

2

28

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

38

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

43

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

49

1.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

55

2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

4

59

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mp*

66

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

71

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*f*

*mf*

76

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

ff

81

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

ff

8va

87

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

V

91

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

97

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

103

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

107

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

110

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*f*

*f*

*f*

114

8va -----

Akk.1

Akk.2

Akk.3

8 Akk.4

Akk.Bass



118 *8va*

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

*mf*  
*f*

123

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

*f*

128 *8va*

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

*mf*

132

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

138

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

146

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

150

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

155

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

161

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

166

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Musical score for measures 166-170. The score consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has one flat (B-flat). Measures 166-170 show a sequence of chords and melodic lines. Akk.1, Akk.2, and Akk.3 have similar chordal structures with some melodic movement. Akk.4 and Akk.Bass provide a bass line. There are dynamic markings like *ff* and *f* in the lower staves.

171

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Musical score for measures 171-176. The score consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has one flat (B-flat). Measures 171-176 show a sequence of chords and melodic lines. Akk.1, Akk.2, and Akk.3 have similar chordal structures. Akk.4 and Akk.Bass provide a bass line. There are dynamic markings like *ff* and *f* in the lower staves.

177

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Musical score for measures 177-178. The score consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature has one flat (B-flat). Measures 177-178 show a sequence of chords and melodic lines. Akk.1, Akk.2, and Akk.3 have similar chordal structures. Akk.4 and Akk.Bass provide a bass line. There are dynamic markings like *ff* and *f* in the lower staves.