

# Humoreske

Allegro, leicht

I. Tamarin

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

The first system of the musical score is for five accordion parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Akkordeon Bass. The music is in 4/4 time and B-flat major. Akkordeon 1 plays a melody starting with a *pp* dynamic. Akkordeon 2 provides harmonic support with chords and a melodic line starting in the second measure. Akkordeons 3, 4, and Bass are silent in this system.

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

The second system of the musical score starts at measure 5. Akkordeon 1 continues its melodic line. Akkordeon 2 plays a rhythmic accompaniment with chords and a melodic line. Akkordeon 3 plays a simple harmonic accompaniment with chords. Akkordeons 4 and Bass are silent.

9

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

The third system of the musical score starts at measure 9. Akkordeon 1 plays a more complex melodic line with a *mf* dynamic. Akkordeon 2 plays a rhythmic accompaniment with chords and a melodic line. Akkordeon 3 plays a simple harmonic accompaniment with chords. Akkordeons 4 and Bass are silent.

12

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*mf*

16

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*8va*

*sf*

*f*

18

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*8va*

*v*

21

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

21

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*f*

*mf*

*f*

*mf*

*f*

25

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

25

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*f*

*mf*

*f*

*mf*

*f*

28

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

28

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*f*

*mf*

*f*

*mf*

*f*

31

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

39

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*f* cantabile

*mf*

43

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

47

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

51

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

54

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

58

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

61

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

65

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*p*

*p*

*p*

This system contains measures 65 through 68. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk. Bass (bass clef). The key signature has one flat (B-flat). Measure 65 starts with a treble clef and a sharp sign (F#) above the staff. The music is marked with a piano (*p*) dynamic. Akk.1 has a melodic line with slurs and accents. Akk.2 has a rhythmic accompaniment of eighth notes. Akk.3 has a simple bass line. Akk.4 and Akk. Bass are mostly empty with some rests.

69

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

This system contains measures 69 through 71. The notation continues from the previous system. Akk.1 and Akk.2 have more complex melodic lines with slurs. Akk.3 has a rhythmic accompaniment of eighth notes with some chords. Akk.4 and Akk. Bass have simple bass lines.

72

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

This system contains measures 72 through 74. The notation continues from the previous system. Akk.1 and Akk.2 have more complex melodic lines with slurs. Akk.3 has a rhythmic accompaniment of eighth notes with some chords. Akk.4 and Akk. Bass have simple bass lines.

75

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*mf*

*p*

*mf*

79

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

83

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

*pp*

*pp*

*pp*