

Que Sera,Sera

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Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

f
f
f
f
f

7
Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mp
mp
mp
8va
mf
mp

15
Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mf
mf
mf
8va
mf

21

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

3 3 3

26

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

31

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

37

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mf

mf

43

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

p

mp

51

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

div.

mf

mf

57

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

f

f

3 3 3

63 | 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Detailed description: The image shows a musical score for five staves, labeled Akk.1 through Akk.Bass. The score begins at measure 63, which is the start of a first ending bracket. The first ending consists of measures 63 and 64. At the end of measure 64, there is a double bar line and a '2.' indicating a second ending. The second ending consists of measures 65, 66, 67, and 68. The notation includes treble clefs for Akk.1-4 and a bass clef for Akk.Bass. Akk.1 and Akk.2 have long horizontal lines above them in the first ending, suggesting sustained notes or a specific playing technique. Akk.3 and Akk.4 play chords, with Akk.4 having a slur over its first two notes. Akk.Bass plays a bass line with chords. Dynamic markings 'V' (fortissimo) are present at the end of measures 65 and 68. The score ends with a double bar line at the end of measure 68.