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# Schiff Ahoi

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

19

Akk.1

Akk.2

Akk.3

Akk.4

*f*

25

Akk.1

Akk.2

Akk.3

Akk.4

*f*

*mf*

*mf*

31

Akk.1

Akk.2

Akk.3

2

Akk.4

*f*

*f*

36

Akk.1

Akk.2

Akk.3

Akk.4

*mf*

*mf*

*f*

*f*

41

Akk.1

Akk.2

Akk.3

Akk.4

*mf*

*mf*

49

Akk.1

Akk.2

Akk.3

Akk.4

57

Akk.1

Akk.2

Akk.3

Akk.4

This system contains measures 57 through 62. It features four staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.4 (bass clef). Akk.1 has a melodic line with a slur over measures 57-60 and a chord in measure 61. Akk.2 has a chordal accompaniment with a slur over measures 57-60. Akk.3 has a melodic line with a slur over measures 57-60. Akk.4 has a bass line with a slur over measures 57-60.

63

Akk.1

Akk.2

Akk.3

Akk.4

This system contains measures 63 through 68. It features four staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.4 (bass clef). Akk.1 has a chordal accompaniment with a slur over measures 63-68. Akk.2 has a melodic line with a slur over measures 63-68. Akk.3 has a melodic line with a slur over measures 63-68. Akk.4 has a bass line with a slur over measures 63-68.

69

Akk.1

Akk.2

Akk.3

Akk.4

*mf*

*mp*

*mp*

This system contains measures 69 through 74. It features four staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.4 (bass clef). Akk.1 has a melodic line with a slur over measures 69-74. Akk.2 has a melodic line with a slur over measures 69-74. Akk.3 has a melodic line with a slur over measures 69-74. Akk.4 has a bass line with a slur over measures 69-74. Dynamic markings *mf* and *mp* are present in measures 71 and 72.

74

Akk.1

Akk.2

Akk.3

Akk.4

80

Akk.1

Akk.2

Akk.3

Akk.4

*mp*

*mp*

86

Akk.1

Akk.2

Akk.3

Akk.4

*f*

*f*

*mf*

92

Akk.1

Akk.2

Akk.3

Akk.4

98

Akk.1

Akk.2

Akk.3

Akk.4

103

Akk.1

Akk.2

Akk.3

Akk.4

*mf*

*mf*

109

Akk.1

Akk.2

Akk.3

Akk.4

116

Akk.1

Akk.2

Akk.3

Akk.4

123

Akk.1

Akk.2

Akk.3

Akk.4

130

Akk.1

Akk.2

Akk.3

Akk.4

*mf*

137

Akk.1

Akk.2

Akk.3

Akk.4

144

Akk.1

Akk.2

Akk.3

8 Akk.4

*mf*

*mf*



150

Akk.1

Akk.2

Akk.3

Akk.4

This system of music covers measures 150 to 156. It consists of four staves labeled Akk.1 through Akk.4. Akk.1 (treble clef) features a melodic line with a half note, a quarter note, and a dotted half note, with a slur over the first two notes. Akk.2 (treble clef) contains a series of chords with accents, followed by a whole rest and then more chords. Akk.3 (treble clef) has a melodic line with a half note, a quarter note, and a dotted half note, with a slur over the first two notes. Akk.4 (bass clef) contains a series of chords, with a slur over the first two notes.

157

Akk.1

Akk.2

Akk.3

Akk.4

This system of music covers measures 157 to 162. It consists of four staves labeled Akk.1 through Akk.4. Akk.1 (treble clef) has a whole rest, followed by a half note, a quarter note, and a dotted half note, with a slur over the last two notes. Akk.2 (treble clef) contains a series of chords, with a slur over the first two notes. Akk.3 (treble clef) has a series of chords, with a slur over the first two notes. Akk.4 (bass clef) contains a series of chords, with a slur over the first two notes.

163

Akk.1

Akk.2

Akk.3

Akk.4

This system of music covers measures 163 to 168. It consists of four staves labeled Akk.1 through Akk.4. Akk.1 (treble clef) features a melodic line with a half note, a quarter note, and a dotted half note, with a slur over the first two notes. Akk.2 (treble clef) contains a series of chords, with a slur over the first two notes. Akk.3 (treble clef) has a series of chords, with a slur over the first two notes. Akk.4 (bass clef) contains a series of chords, with a slur over the first two notes.

169

Akk.1  
Akk.2  
Akk.3  
Akk.4

mf

mf

mf

Detailed description: This system contains measures 169 through 175. It features four staves labeled Akk.1, Akk.2, Akk.3, and Akk.4. Akk.1 is in treble clef, Akk.2 and Akk.3 are in treble clef, and Akk.4 is in bass clef. The music is in a minor key. Akk.1 has a melodic line with some rests. Akk.2 and Akk.3 have more active lines with slurs. Akk.4 provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'mf' (mezzo-forte) is present in measures 170, 171, and 172.

176

Akk.1  
Akk.2  
Akk.3  
Akk.4

f

Detailed description: This system contains measures 176 through 182. It features four staves labeled Akk.1, Akk.2, Akk.3, and Akk.4. Akk.1 is in treble clef, Akk.2 and Akk.3 are in treble clef, and Akk.4 is in bass clef. The music continues in the same minor key. Akk.1 has a long melodic line with a slur. Akk.2 and Akk.3 have active lines with slurs. Akk.4 provides a harmonic accompaniment. The dynamic marking 'f' (forte) is present in measure 180.

183

Akk.1  
Akk.2  
Akk.3  
Akk.4

mf

mf

mf

Detailed description: This system contains measures 183 through 189. It features four staves labeled Akk.1, Akk.2, Akk.3, and Akk.4. Akk.1 is in treble clef, Akk.2 and Akk.3 are in treble clef, and Akk.4 is in bass clef. The music continues in the same minor key. Akk.1 has a melodic line with some rests. Akk.2 and Akk.3 have more active lines with slurs. Akk.4 provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'mf' (mezzo-forte) is present in measures 184, 185, and 186.

190

Akk.1

Akk.2

Akk.3

Akk.4

This musical score block covers measures 190 to 196. It consists of four staves labeled Akk.1, Akk.2, Akk.3, and Akk.4. The key signature has one flat (B-flat).  
- **Akk.1:** Treble clef. Measures 190-191 show a melodic line with a slur. Measure 192 starts with a dynamic marking *f* and a slur. Measures 193-196 show a series of chords with accents (>).  
- **Akk.2:** Treble clef. Measures 190-191 show a melodic line with a slur. Measure 192 starts with a dynamic marking *f* and a slur. Measures 193-196 show a series of chords with accents (>).  
- **Akk.3:** Treble clef. Measures 190-191 show a melodic line with a slur. Measure 192 starts with a dynamic marking *f* and a slur. Measures 193-196 show a series of chords with accents (>).  
- **Akk.4:** Bass clef. Measures 190-191 show a melodic line with a slur. Measure 192 starts with a dynamic marking *f* and a slur. Measures 193-196 show a series of chords with accents (>).  
- **Measure 192:** Includes a dynamic marking *f* and the instruction "div." (divisi) for the second and third staves.

197

Akk.1

Akk.2

Akk.3

Akk.4

This musical score block covers measures 197 to 199. It consists of four staves labeled Akk.1, Akk.2, Akk.3, and Akk.4. The key signature has one flat (B-flat).  
- **Akk.1:** Treble clef. Measures 197-199 show a series of chords with accents (>).  
- **Akk.2:** Treble clef. Measures 197-199 show a series of chords with accents (>).  
- **Akk.3:** Treble clef. Measures 197-199 show a series of chords with accents (>).  
- **Akk.4:** Bass clef. Measures 197-199 show a series of chords with accents (>).