

GRANADA

Moderato mosso (Paso doble)

Augustin Lara

Musical score for the first system, measures 1-5. The score is for five parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Akkordeon Bass. The key signature is one sharp (F#) and the time signature is common time (C). Akkordeon 3 plays a melodic line with accents and dynamics *mf*. It includes triplet and sextuplet markings. Akkordeon 4 provides harmonic support with chords and dynamics *mp*. Akkordeon 1 and 2 are silent. Akkordeon Bass plays a simple bass line.

Musical score for the second system, measures 6-10. The tempo is marked **Moderato**. The score continues with five parts. Akkordeon 1 and 2 play chords with accents and dynamics *fz*. Akkordeon 3 continues its melodic line with accents and dynamics *fz*. Akkordeon 4 plays chords with dynamics *fz*. Akkordeon Bass continues its bass line.

Musical score for the third system, measures 11-15. The tempo is marked **Paso doble**. The score continues with five parts. Akkordeon 1 and 3 play melodic lines with accents. Akkordeon 2 and 4 play chords. Akkordeon Bass continues its bass line.

18

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

24

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

29

Akk.1

Akk.2

Akk.3

2 Akk.4

Akk.Bass

34

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mp* *mf*

Akk.Bass

39

Akk.1

Akk.2

Akk.3

Akk.4 *mp*

Akk.Bass

44

Akk.1

Akk.2

Akk.3

Akk.4 *mf*

Akk.Bass

50

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

f

56

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

60

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

4

66

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

72

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

78

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

f