

Die Einladung zum Fest

This system of the musical score includes six staves: Akkordeon 1, Akkordeon 1a, Akkordeon 2, Akkordeon 3, Akkordeon 3a, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The first two measures are marked with a forte *f* dynamic. A double bar line is present after the second measure. The notation features various chordal textures and melodic lines, with some notes marked with accents (*>*).

This system continues the musical score with six staves: Akk.1, Akk.1a, Akk.2, Akk.3, Akk.3a, and Bass. It begins with a measure rest for the first four staves, followed by a measure rest for the fifth staff. The notation includes complex chordal patterns and rhythmic accompaniment. A first ending bracket is indicated at the end of the system, with a '1' below the staff.

1.

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.3a
Akk.4
Bass

f

This section contains the first ending of a musical piece, spanning measures 8 to 10. It features seven staves: Akk.1, Akk.1a, Akk.2, Akk.3, Akk.3a, Akk.4, and Bass. The music is in a key with one flat and a 3/4 time signature. The first ending is marked with a first ending bracket and a '1.' above it. The dynamics are marked with a forte (*f*) dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

11 2.

Akk.1
Akk.1a
Akk.2
Akk.3
Akk.3a
Akk.4
Bass

f
mf
mf
mf

simile

This section contains the second ending of the musical piece, spanning measures 11 to 13. It features the same seven staves as the first ending. The music is in the same key and time signature. The second ending is marked with a second ending bracket and a '2.' above it. The dynamics are marked with forte (*f*) and mezzo-forte (*mf*). The notation includes various chords, arpeggios, and melodic lines with slurs and accents. The word 'simile' is written in the Akk.1a staff.

15

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

18

1.

2.

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

21

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

25

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

29

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

33

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

37

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

41

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

44

1. 2.

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

47

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

50

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

54

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

8

58

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

62

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.3a

Akk.4

Bass

verm.