

# Tango Potpourri

## Bésame Mucho (Consuello Velazquez)

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

f

5

Detailed description: This system contains the first four measures of the piece. It features five staves: four for guitar (Akk.1-4) and one for bass (Akk.Bass). The key signature is one flat (B-flat major). The first two measures are marked *mf* and the last two *f*. The guitar parts include chords and melodic lines, while the bass part provides a rhythmic accompaniment. A measure number '5' is written below the first staff.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

Detailed description: This system contains measures 5 through 8. The guitar parts (Akk.1-4) continue with chords and melodic lines. The bass part (Akk.Bass) maintains the rhythmic accompaniment. A measure number '5' is written below the first staff.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

9

Detailed description: This system contains measures 9 through 12. The guitar parts (Akk.1-4) continue with chords and melodic lines. The bass part (Akk.Bass) maintains the rhythmic accompaniment. A measure number '9' is written below the first staff.

13

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf*

*mf*

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

20

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf*

*mf*

*mf mp*

23

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

27

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

31

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

39

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

43

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

48

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

TEA FOR TWO

52

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

58

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

62

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

66

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

70

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

74

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

80

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Tango Derbenko

84

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Akk.1 *p* *mp*

Akk.2 *p* *mp*

Akk.3

Akk.4 *p* *mf*

Akk.Bass

Akk.1 *p* *f*

Akk.2 *p* *f*

Akk.3 *f* *mf*

Akk.4 *mf* *mf* *f* *mf*

Akk.Bass *mp*

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

