

Prelud

E. Derbenko
Redaction H. Reichert

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

mp

mp

mp

3

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

mp

mp

6

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

9

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

mf

f

12

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

8va

15

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

mp

2

This musical score consists of five staves labeled Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems of measures:

- System 1 (Measures 9-12):** Akk.1 and Akk.3 play melodic lines with slurs and accents. Akk.2 and Akk.4 play chords with slurs. Akk.Bass plays a simple bass line. Dynamics include *f* and *mf*.
- System 2 (Measures 12-15):** Akk.1 and Akk.2 play chords with slurs. Akk.3 and Akk.4 play melodic lines with slurs and accents. Akk.Bass plays a simple bass line. Dynamics include *mp*. An *8va* marking is present above Akk.4 in measure 15.
- System 3 (Measures 15-18):** Akk.1 and Akk.2 are mostly silent. Akk.3 and Akk.4 play melodic lines with slurs and accents. Akk.Bass plays a simple bass line. Dynamics include *mp*.

19

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mp

22

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf

25

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

p
mp