

# Wasja

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Tempo di Foxtrot

Akkordeon 1  
*mf*  
marcato

Akkordeon 2  
*mf*  
marcato

Akkordeon 3

Akkordeon 4  
*mf stacc.*  
*mf*  
*mf*

Akkordeon Bass

6

Akk. 1  
*p*

Akk. 2  
*p*

Akk. 3  
*p*

Akk. 4

Akk. Bass

12

Akk. 1

Akk. 2

Akk. 3  
3

Akk. 4

Akk. Bass

16 | 1.

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

*f*

This system contains measures 16 through 19, marked as the first ending. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature has two flats. Measure 16 starts with a first ending bracket. Akk.1 plays a series of chords and eighth notes. Akk.2 and Akk.3 play chords and eighth notes. Akk.4 and Akk.Bass play chords and eighth notes. Dynamic markings include *f* in measures 17 and 18. Measure 19 ends with a repeat sign and a first ending bracket.

20 | 2.

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

*3*

This system contains measures 20 through 23, marked as the second ending. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature has two flats. Measure 20 starts with a second ending bracket. Akk.1 plays chords and eighth notes. Akk.2 plays chords and eighth notes. Akk.3 plays chords and eighth notes, including a triplet in measure 22. Akk.4 and Akk.Bass play chords and eighth notes. Measure 23 ends with a repeat sign and a second ending bracket.

24

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

*mp*  
*p*  
*p*

This system contains measures 24 through 27. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature has two flats. A large slur covers measures 24 through 27. Akk.1 plays a melodic line with eighth notes, marked *mp*. Akk.2, Akk.3, and Akk.4 play chords and eighth notes, marked *p*. Akk.Bass plays chords and eighth notes. Measure 27 ends with a repeat sign.

28

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

32

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

36

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

40

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

44

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

48

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

51

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

55

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

60

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

65

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

70

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

75

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

80

Akk.1  
*mp*

Akk.2  
*mp*

Akk.3  
*p*

Akk.4

Akk.Bass

84

Akk.1  
*f*

Akk.2  
*f*

Akk.3  
*f*

Akk.4

Akk.Bass

88

Akk.1  
*p*

Akk.2  
*p*

Akk.3

Akk.4

Akk.Bass

*rubato*

92

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

96

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass