

ELEGIE

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Andante con amore

Akkordeon 1

Akkordeon 1a

Akkordeon 2

Akkordeon 3

Akkordeon 4

mp

p

5

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

mp

p

8

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

mp

p

11

Akk.1 *mf*

Akk.1a *mp*

Akk.2

Akk.3

Akk.4

14

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

18

Akk.1 *mp*

Akk.1a *mp*

Akk.2

2 Akk.3

Akk.4

Poco piu mosso

20

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

mf

23

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

mp

f

p

mp

27

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

30

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

This system contains measures 30, 31, and 32. It features five staves: Akk.1 (treble clef), Akk.1a (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.4 (bass clef). Akk.1 and Akk.1a have long horizontal lines with notes at the beginning and end of each measure. Akk.2 and Akk.3 play continuous eighth-note triplets. Akk.4 has a simple bass line.

33

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

This system contains measures 33, 34, and 35. It features five staves: Akk.1 (treble clef), Akk.1a (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), and Akk.4 (bass clef). Akk.1 and Akk.1a have long horizontal lines with notes at the beginning and end of each measure. Akk.2 and Akk.3 play continuous eighth-note triplets. Akk.4 has a simple bass line.

36

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

4

This system contains measures 36 and 37. It features five staves: Akk.1 (treble clef), Akk.1a (treble clef), Akk.2 (treble clef), Akk.3 (bass clef), and Akk.4 (bass clef). Akk.1 and Akk.1a play eighth-note triplets. Akk.2 has a simple bass line. Akk.3 and Akk.4 have simple bass lines. A large number '4' is written on the left side of the system.

38 a tempo

Akk.1 *mp*

Akk.1a *mp*

Akk.2

Akk.3

Akk.4

40

Akk.1

Akk.1a

Akk.2 *mp*

Akk.3

Akk.4

43

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

46

Akk.1 *mf*

Akk.1a

Akk.2

Akk.3

Akk.4

49

Akk.1 *mf*

Akk.1a *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4

53

Akk.1 *mp*

Akk.1a

Akk.2 *pp*

Akk.3 *pp*

Akk.4 *pp*

56

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.4

p

The image shows a musical score for five staves, labeled Akk.1 through Akk.4. The score is in treble clef for the first four staves and bass clef for the fifth. The first measure (numbered 56) contains chords in Akk.1, Akk.1a, and Akk.2, with a dynamic marking of *p*. The second measure contains chords in Akk.1, Akk.1a, and Akk.2, with a dynamic marking of *p*. The third measure contains chords in Akk.1, Akk.1a, and Akk.2, with a dynamic marking of *p*. The fourth measure contains chords in Akk.1, Akk.1a, and Akk.2, with a dynamic marking of *p*. The fifth staff (Akk.4) contains a bass line with a dynamic marking of *p*.