

# Cajun

Volklor aus statt Luisiana

♩ - 139

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

10

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

14

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

18

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

22

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

26

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

30

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

34

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

38

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

42

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

46

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

50

1.

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

This system contains measures 50 through 53, marked as the first ending. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk. Bass. The key signature is three sharps (F#, C#, G#). Akk.1 and Akk.2 play a melodic line of eighth notes. Akk.3 has rests in measures 50 and 51, then joins the melodic line in measures 52 and 53. Akk.4 plays a rhythmic accompaniment of eighth notes with a dotted quarter note. Akk. Bass plays a simple bass line of quarter notes.

54

2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

This system contains measures 54 through 57, marked as the second ending. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk. Bass. The key signature changes to two sharps (F#, C#). Akk.1 has a rest in measure 54, then plays a melodic line in measures 55-57. Akk.2 and Akk.3 play a melodic line of eighth notes. Akk.4 plays a rhythmic accompaniment of eighth notes with a dotted quarter note. Akk. Bass has rests in measures 54 and 55, then plays a melodic line in measures 56 and 57.

58

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

This system contains measures 58 through 61. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk. Bass. The key signature is two sharps (F#, C#). Akk.1 plays a melodic line of eighth notes. Akk.2, Akk.3, and Akk.4 play a rhythmic accompaniment of eighth notes with a dotted quarter note. Akk. Bass plays a simple bass line of quarter notes.