

# Fiddle-Faddle

L.Andersen

Allegro vivace

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is common time (C). The first four staves (Akkordeon 1-4) are in treble clef, and the fifth staff (Akkordeon Bass) is in bass clef. The first four staves feature a melody with eighth-note patterns, while the bass staff provides a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *sf* (sforzando). A trill (tr) is marked at the end of the first staff.

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains staves 6 through 10. It begins with a repeat sign and a first ending bracket. The first staff (Akk.1) has a melody with accents (>) and a first ending. The other staves continue the accompaniment. Dynamics include *p* (piano).

9

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains staves 11 through 15. It begins with a repeat sign and a first ending bracket. The first staff (Akk.1) has a melody with accents (>) and a first ending. The other staves continue the accompaniment. Dynamics include *p* (piano).

13

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*mf*

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*f*

*f*

*f*

21

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*f*

*f*

*f*

25 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

29

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

33 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

37

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

41

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*p*

45

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

*f*

49

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

53

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

58

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

62

Akk.1

*ff*

Akk.2

*ff*

Akk.3

*ff*

Akk.4

Akk.Bass

*sf*

66

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

70

Akk.1

*ff* *mf* *ff*

Akk.2

*ff* *mf* *ff*

Akk.3

*ff* *mf* *ff*

Akk.4

*ff* *mf* *ff*

Akk.Bass

*ff* *mf* *ff*

75

Akk.1  
*mf* *ff* *mf*

Akk.2  
*mf* *ff* *mf*

Akk.3  
*mf* *ff* *mf*

Akk.4  
*mf* *ff* *mf*

Akk.Bass

81

Akk.1  
*mf*

Akk.2  
*mf*

Akk.3  
*mf*

Akk.4  
*mf*

Akk.Bass

86

Akk.1  
*f* *mp* *mf* *f*

Akk.2  
*f* *mp* *mf* *f*

Akk.3  
*f* *mp* *mf* *f*

Akk.4  
*f* *mp* *mf* *f*

Akk.Bass  
*mp* *mf* *f*

90

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 90 through 93. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature has one sharp (F#). Akk.1 has a complex melodic line with many beamed notes. Akk.2 and Akk.3 have long, sustained notes with some movement. Akk.4 and Akk.Bass play rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) in measures 90, 91, and 92.

94

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 94 through 97. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature has one sharp (F#). Akk.1 continues with its melodic line. Akk.2 and Akk.3 have sustained notes. Akk.4 and Akk.Bass continue with their accompaniment. Dynamics include *p* (piano) in measure 94.

98

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 98 through 101. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature has one sharp (F#). Akk.1 continues with its melodic line. Akk.2 and Akk.3 have sustained notes. Akk.4 and Akk.Bass continue with their accompaniment. Dynamics include *p* (piano) in measure 98.



1. 102

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

106 2.

Akk.1  
*p* *mp*  
Akk.2  
*p* *mp*  
Akk.3  
*p* *mp*  
Akk.4  
*p* *mp*  
Akk.Bass  
*p* *mp*

109

Akk.1  
*ff*  
Akk.2  
*ff*  
Akk.3  
*ff*  
Akk.4  
*ff*  
Akk.Bass

113

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 113 through 116. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature is one sharp (F#). Measure 113 starts with a flat (Bb) and a slur over the first four notes. Measures 114-116 show various rhythmic patterns with accents and slurs. Akk.4 has a whole rest in measure 113 and then plays chords with accents. Akk.Bass has a steady eighth-note accompaniment.

117

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 117 through 120. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature is one sharp (F#). Measure 117 starts with a flat (Bb) and a slur over the first four notes. Measures 118-120 show various rhythmic patterns with accents and slurs. Akk.4 has a whole rest in measure 117 and then plays chords with accents. Akk.Bass has a steady eighth-note accompaniment.

121

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 121 through 124. It features five staves: Akk.1 (treble clef), Akk.2 (treble clef), Akk.3 (treble clef), Akk.4 (treble clef), and Akk.Bass (bass clef). The key signature is one sharp (F#). Measure 121 starts with a flat (Bb) and a slur over the first four notes. A first ending bracket labeled '1.' spans measures 122-124. Measures 122-124 show various rhythmic patterns with accents and slurs. Akk.4 has a whole rest in measure 121 and then plays chords with accents. Akk.Bass has a steady eighth-note accompaniment.

126 2. §

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

130 Φ

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

134

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk. Bass

138

Akk.1 *pp*

Akk.2

Akk.3

Akk.4

Akk. Bass

142

Akk.1

Akk.2

Akk.3

Akk.4

Akk. Bass

146

Akk.1 *fff* *sf*

Akk.2 *pp* *fff* *sf*

Akk.3 *pp* *fff* *sf*

Akk.4 *pp* *fff* *sf*

Akk. Bass