

Agnus Dei

Adagio for strings, Op. 11, transcribed

Samuel Barber

Molto adagio

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

This system contains the first five staves of the musical score. The top staff (Akkordeon 1) features a melodic line with a *pp* dynamic. The other four staves (Akkordeon 2, 3, 4, and Bass) provide harmonic accompaniment with various chordal textures and dynamics, including *pp* and *p*. The music is in 4/4 time and begins with a key signature of two flats.

5

Akk.

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

This system contains staves 6 through 10. The top staff (Akk.) continues the melodic line, ending with a *pp* dynamic. The accompaniment staves (Akk. 2, 3, 4, and Bass) continue their harmonic support with sustained chords and moving lines. The system concludes with a double bar line.

9

Akk.

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

This system contains staves 11 through 15. The top staff (Akk.) resumes the melodic line. The accompaniment staves (Akk. 2, 3, 4, and Bass) continue their harmonic support. The system concludes with a double bar line.

12

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

15

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

18

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

22

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

mf *p* *p* *mf* *p* *mf* *p*

26

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

mf *p* *p* *p* *p* *p* *cresc.* *p* *p*

29

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

espr. *mf*

32

Akk.

Akk.2

Akk.3

Akk.4

Akk. Bass

36

Akk.

Akk.2

Akk.3

Akk.4

Akk. Bass

molto espres.

mf

mf

40

Akk.

Akk.2

Akk.3

Akk.4

Akk. Bass

f

f

f

p.

44

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

cresc. sempre

espr.

cresc. sempre

48

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

ff

ff

ff

ff

52

Akk.

Akk.2

Akk.3

Akk.4

Akk.Bass

sf

pp

pp

pp

pp

55

Musical score for measures 55-59. The score is arranged in five staves: Akk. (top), Akk.2, Akk.3, Akk.4, and Akk.Bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large slur covers measures 55 through 59. Dynamics include *mf* in the top staff and *p* in the middle and bottom staves.

60

Musical score for measures 60-63. The score is arranged in five staves: Akk., Akk.2, Akk.3, Akk.4, and Akk.Bass. A large slur covers measures 60 through 63. The dynamics are consistent with the previous system, with *mf* in the top staff and *p* in the middle and bottom staves.

64

Musical score for measures 64-67. The score is arranged in five staves: Akk., Akk.2, Akk.3, Akk.4, and Akk.Bass. A large slur covers measures 64 through 67. Dynamics include *pp* in the top and bottom staves, *mf* in the second staff, and *p* in the third and fourth staves. The instruction *morendo* is written above the second staff in measure 66.