

Toulouse

G.Winkler

Tempo Walzer

Akkordeon 1 *mf*

Akkordeon 2 *mf*

Akkordeon 4 *mf*

Akkordeon Bass *mp*

This system contains the first eight measures of the piece. It features four staves: Akkordeon 1, Akkordeon 2, Akkordeon 4, and Akkordeon Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 1-2 have a treble clef and a key signature of one sharp. Measures 3-8 have a bass clef and a key signature of one sharp. Measure numbers 3, 6, and 9 are indicated above the staves. The dynamics are marked as *mf* for the treble parts and *mp* for the bass part.

Akk.1

Akk.2

Akk.4

Akk.Bass

This system contains measures 9-16. The staves are labeled Akk.1, Akk.2, Akk.4, and Akk.Bass. Measures 9-12 have a treble clef and a key signature of one sharp. Measures 13-16 have a bass clef and a key signature of one sharp. Measure numbers 12 and 15 are indicated above the staves.

Akk.1

Akk.2

Akk.4

Akk.Bass

This system contains measures 17-24. The staves are labeled Akk.1, Akk.2, Akk.4, and Akk.Bass. Measures 17-20 have a treble clef and a key signature of one sharp. Measures 21-24 have a bass clef and a key signature of one sharp. Measure numbers 17, 18, 21, and 24 are indicated above the staves.

Akk.1

Akk.2

Akk.4

Akk.Bass

This system contains measures 25-33. The staves are labeled Akk.1, Akk.2, Akk.4, and Akk.Bass. Measures 25-28 have a treble clef and a key signature of one sharp. Measures 29-33 have a bass clef and a key signature of one sharp. Measure numbers 25, 27, 30, and 33 are indicated above the staves.

34 36 39 Φ Fine, al Trio Folge

Akk.1

Akk.2

Akk.4

Akk.Bass

42 45 48

Akk.1

Akk.2

Akk.4

Akk.Bass

51 54 57 1.

Akk.1

Akk.2

Akk.4

Akk.Bass

$\%$ Trio 2. 58 60 63

Akk.1

Akk.2

Akk.4

Akk.Bass

66 69 72

Akk.1

Akk.2

Akk.4

Akk.Bass

74 75 78 81

Akk.1

Akk.2

Akk.4

Akk.Bass

84 87 90

Akk.1

Akk.2

Akk.4

Akk.Bass

92 93 96 99

§ ⊕ Coda

Akk.1

Akk.2

Akk.4

Akk.Bass