

Hungarian Folk Tunes Variations

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Energico

Akk.1

Akk.2

Akk.3

Akk.4

Moderato

Akk.1

Akk.2

Akk.3

Akk.4

mf cantabile

mf

p

mf

p

Akk.1

Akk.2

Akk.3

Akk.4

17

Akk.1

Akk.2

Akk.3

Akk.4

This system contains measures 17 through 23. It features four staves labeled Akk.1 to Akk.4. Akk.1 is in treble clef with a key signature of two flats and contains a melodic line with accents and slurs. Akk.2 and Akk.3 are also in treble clef and contain complex rhythmic patterns with slurs. Akk.4 is in bass clef and provides a bass line with slurs. The music concludes with a double bar line.

24

Akk.1

Akk.2

Akk.3

Akk.4

This system contains measures 24 through 32. It features four staves labeled Akk.1 to Akk.4. Akk.1 is in treble clef with a key signature of two flats and contains a melodic line with slurs. Akk.2 and Akk.3 are also in treble clef and contain complex rhythmic patterns with slurs. Akk.4 is in bass clef and provides a bass line with slurs. The music concludes with a double bar line.

33

Akk.1

Akk.2

Akk.3

Akk.4

This system contains measures 33 through 40. It features four staves labeled Akk.1 to Akk.4. Akk.1 is in treble clef with a key signature of two flats and contains a melodic line with accents and slurs. Akk.2 and Akk.3 are also in treble clef and contain complex rhythmic patterns with slurs. Akk.4 is in bass clef and provides a bass line with slurs. The music concludes with a double bar line and a first ending bracket labeled '1.'.

Andante

40

Akk.1

Akk.2

Akk.3

Akk.4

mf

mf

mf

45

Akk.1

Akk.2

Akk.3

Akk.4

52

Akk.1

Akk.2

Akk.3

Akk.4

accel.

Piu mosso

56

Akk.1

Akk.2

Akk.3

Akk.4

60

Akk.1

Akk.2

Akk.3

Akk.4

64

Akk.1

Akk.2

Akk.3

Akk.4

68

Akk.1

Akk.2

Akk.3

Akk.4

Musical score for measures 68-71. The first staff (Akk.1) features a complex, rapid melodic line with many beamed notes. The second and third staves (Akk.2 and Akk.3) have a more sparse, rhythmic accompaniment with fewer notes. The fourth staff (Akk.4) provides a bass line with chords and moving lines. The key signature has one flat and the time signature is 2/4.

72

Akk.1

Akk.2

Akk.3

Akk.4

Musical score for measures 72-74. The first staff (Akk.1) continues with a complex melodic line. The second and third staves (Akk.2 and Akk.3) have a more sparse, rhythmic accompaniment. The fourth staff (Akk.4) provides a bass line with chords and moving lines. The key signature has one flat and the time signature is 2/4.

Allegro

75

Akk.1

Akk.2

Akk.3

Akk.4

Musical score for measures 75-78. The first staff (Akk.1) features a complex, rapid melodic line with many beamed notes. The second and third staves (Akk.2 and Akk.3) have a more sparse, rhythmic accompaniment. The fourth staff (Akk.4) provides a bass line with chords and moving lines. The key signature has one flat and the time signature is 2/4.

79

Akk.1

Akk.2

Akk.3

Akk.4

84

Akk.1

Akk.2

Akk.3

Akk.4

90

Akk.1

Akk.2

Akk.3

Akk.4

96

Akk.1

Akk.2

Akk.3

Akk.4

102

Akk.1

Akk.2

Akk.3

Akk.4

accel.

107

Akk.1

Akk.2

Akk.3

Akk.4

111

Akk.1

Akk.2

Akk.3

Akk.4

116

Akk.1

Akk.2

Akk.3

Akk.4

120

Akk.1

Akk.2

Akk.3

Akk.4

124

Akk.1

Akk.2

Akk.3

Akk.4

128

Akk.1

Akk.2

Akk.3

Akk.4

132

Akk.1

Akk.2

Akk.3

Akk.4

136

Akk.1

Akk.2

Akk.3

Akk.4

ff > > simile

> > > simile

> > > simile

142

Akk.1

Akk.2

Akk.3

Akk.4

149

Akk.1

Akk.2

Akk.3

Akk.4

153

Akk.1

Akk.2

Akk.3

Akk.4

158

Akk.1

Akk.2

Akk.3

Akk.4

163

Akk.1

Akk.2

Akk.3

Akk.4

1.

167

Akk.1

Akk.2

Akk.3

Akk.4

Prestissimo

2.

171

Akk.1

Akk.2

Akk.3

Akk.4

177

Akk.1

Akk.2

Akk.3

Akk.4

182

Akk.1

Akk.2

Akk.3

Akk.4

186

Akk.1

Akk.2

Akk.3

Akk.4

191

Akk.1

Akk.2

Akk.3

Akk.4

197

Akk.1

Akk.2

Akk.3

Akk.4

203

Akk.1

Akk.2

Akk.3

Akk.4

208

Akk.1

Akk.2

Akk.3

Akk.4

212

Akk.1

Akk.2

Akk.3

Akk.4

The image displays a musical score for four staves, labeled Akk.1 through Akk.4. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff (Akk.1) begins with a treble clef and a key signature change to one flat. It features a melodic line with a quarter note, a half note, and a quarter note, followed by a chord with a sharp sign. The second staff (Akk.2) has a treble clef and shows a chord with a sharp sign, followed by a half note and a quarter note. The third staff (Akk.3) has a treble clef and shows a chord with a sharp sign, followed by a half note and a quarter note. The fourth staff (Akk.4) has a bass clef and shows a chord with a sharp sign, followed by a half note and a quarter note. The score includes various musical notations such as stems, beams, and accents.