

Walzer-Potpourri N 3 (Tulpen aus Amsterdam, Kufsteinlied, Que Sera, Sera)

Tulpen aus Amsterdam (Ralf Arnie)

Redaction H. Reichert

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

7

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

15

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

22

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

Detailed description: This system contains measures 22 through 28. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 have long horizontal lines spanning across measures, with a *mf* dynamic marking. Akk.3 contains dotted notes. Akk.4 has a complex melodic line with slurs and accents. Akk.Bass shows chordal accompaniment with a key signature change to two flats.

29

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Detailed description: This system contains measures 29 through 33. Akk.1 and Akk.2 continue with long horizontal lines. Akk.3 features a series of vertical strokes with accents. Akk.4 has a melodic line with slurs and accents. Akk.Bass continues with chordal accompaniment.

34

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

2

Detailed description: This system contains measures 34 through 39. Akk.1 and Akk.2 have notes with slurs and accents. Akk.3 has vertical strokes with accents. Akk.4 has a melodic line with slurs and accents. Akk.Bass continues with chordal accompaniment. A page number '2' is visible on the left margin.

40

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

47

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

53

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

61

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

3 3 3

67

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

3

3

3

3

3

3

3

3

3

3

3

72

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

p

4

79

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mf
mf
mp

This system contains measures 79 through 86. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 play a melodic line with a *mf* dynamic. Akk.3 has a melodic line with rests. Akk.4 plays a rhythmic accompaniment with a *mf* dynamic. Akk.Bass provides a bass line with a *mp* dynamic. The music includes various note values, rests, and dynamic markings.

87

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mf
mf

This system contains measures 87 through 93. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 play a melodic line with a *mf* dynamic. Akk.3 has a melodic line with rests. Akk.4 plays a rhythmic accompaniment with a *mf* dynamic. Akk.Bass provides a bass line. The music includes various note values, rests, and dynamic markings.

94

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mf

This system contains measures 94 through 100. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. Akk.1 and Akk.2 play a melodic line with a *mf* dynamic. Akk.3 has a melodic line with rests. Akk.4 plays a rhythmic accompaniment with a *mf* dynamic. Akk.Bass provides a bass line. The music includes various note values, rests, and dynamic markings.

101

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

106

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

112

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

6

Kufsteinlied (H.Oettinger)

119

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mf

129

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mp
mp
mf
mf

137

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mp
mf
mp
mf
mp

145

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

152

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

158

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

8

165

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

171

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

178

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Que Sera,Sera (L. Livingston-R.Evans)

185

Musical score for measures 185-193. The score is arranged in five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The music is in 4/4 time. Akk.1 has a whole rest. Akk.2 has a half note chord with *mp* dynamic. Akk.3 has a half note chord with *mp* dynamic. Akk.4 has a half note chord with *mp* dynamic. Akk.Bass has a half note chord with *mf* dynamic. The music features a melodic line in Akk.4 and a bass line in Akk.Bass. The dynamics are *mp* for measures 185-192 and *mf* for measure 193.

194

Musical score for measures 194-200. The score is arranged in five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The music is in 4/4 time. Akk.1 has a half note chord with *mf* dynamic. Akk.2 has a half note chord with *mf* dynamic. Akk.3 has a half note chord with *mf* dynamic. Akk.4 has a half note chord with *mf* dynamic. Akk.Bass has a half note chord with *mf* dynamic. The music features a melodic line in Akk.4 and a bass line in Akk.Bass. The dynamics are *mf* for measures 194-200. The music includes triplets in Akk.4 and Akk.Bass in measures 199-200.

201

Musical score for measures 201-203. The score is arranged in five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The music is in 4/4 time. Akk.1 has a half note chord with *f* dynamic. Akk.2 has a half note chord with *f* dynamic. Akk.3 has a half note chord with *f* dynamic. Akk.4 has a half note chord with *f* dynamic. Akk.Bass has a half note chord with *f* dynamic. The music features a melodic line in Akk.4 and a bass line in Akk.Bass. The dynamics are *f* for measures 201-203. The music includes triplets in Akk.4 and Akk.Bass in measure 201.

206

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

212

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

mf

mf

218

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

p

mp

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

mf
mf

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

1.

mf
f
f

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

2.

mf
f