

Der rote Sarafan

1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

mp *p*

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp *p*

10

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp *p*

15

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

20

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

25

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

2

30

Akk.1

Akk.2 *8va*

Akk.3

Akk.4 *8va*

Akk.Bass

33

Akk.1

Akk.2 *8va*

Akk.3

Akk.4 *8va*

Akk.Bass

36

Akk.1

Akk.2 *8va*

Akk.3

Akk.4 *8va*

Akk.Bass

f

39

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

42

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Solo

tr

mp

mp

p

p

47

Akk.1

Akk.2

Akk.3

4 Akk.4

Akk.Bass

p

p

p

50

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

The image shows a musical score for five staves, labeled Akk.1 through Akk.Bass. The music is in G major (one sharp) and begins at measure 50. Akk.1 (treble clef) features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a long slur over the final two measures. Akk.2 and Akk.3 (treble clef) are mostly rests, with some notes in the final measure. Akk.4 (treble clef) provides harmonic accompaniment with chords and eighth notes. Akk.Bass (bass clef) provides a bass line with eighth notes. A double bar line with repeat signs is at the end of measure 54.