

Cielito lindo

Spanisches Volkslied

bearb. von E. Derbenko

Verlegung H. Reichert

Allegro

Akkordeon 1

Akkordeon 2

Akkordeon Bass

mf

p

This system contains the first four measures of the piece. It features three staves: Akkordeon 1 (treble clef), Akkordeon 2 (treble clef), and Akkordeon Bass (bass clef). The time signature is 6/8. The first measure is a whole rest for all parts. The second measure has a quarter rest for Akkordeon 1 and quarter notes for Akkordeon 2 and Bass. The third and fourth measures show the main melodic and harmonic development. Dynamics include *mf* and *p*.

5

Akk.1

Akk.2

Akk.Bass

This system contains measures 5 through 8. It features three staves: Akk.1 (treble clef), Akk.2 (treble clef), and Akk.Bass (bass clef). Measure 5 starts with a measure rest for Akk.1 and quarter notes for Akk.2 and Bass. Measure 6 has a triplet of eighth notes in Akk.1 and Akk.2. Measure 7 has a triplet of eighth notes in Akk.1 and Akk.2. Measure 8 has a quarter rest for Akk.1 and quarter notes for Akk.2 and Bass.

9

1.

2.

Akk.1

Akk.2

Akk.Bass

This system contains measures 9 through 12. It features three staves: Akk.1 (treble clef), Akk.2 (treble clef), and Akk.Bass (bass clef). Measure 9 starts with a measure rest for Akk.1 and quarter notes for Akk.2 and Bass. Measure 10 has a triplet of eighth notes in Akk.1 and Akk.2. Measure 11 has a quarter rest for Akk.1 and quarter notes for Akk.2 and Bass. Measure 12 has a quarter rest for Akk.1 and quarter notes for Akk.2 and Bass. First and second endings are indicated by '1.' and '2.' above the staves.

13

Akk.1

Akk.2

Akk.Bass

f

This system contains measures 13 through 16. It features three staves: Akk.1 (treble clef), Akk.2 (treble clef), and Akk.Bass (bass clef). Measure 13 starts with a measure rest for Akk.1 and quarter notes for Akk.2 and Bass. Measure 14 has a quarter rest for Akk.1 and quarter notes for Akk.2 and Bass. Measure 15 has a quarter rest for Akk.1 and quarter notes for Akk.2 and Bass. Measure 16 has a quarter rest for Akk.1 and quarter notes for Akk.2 and Bass. Dynamics include *f*.

17

Akk.1

Akk.2

Akk.Bass

21

Akk.1

Akk.2

Akk.Bass

mp

24

Akk.1

Akk.2

Akk.Bass

f

mp

27

Akk.1

Akk.2

Akk.Bass

f

29

Akk.1

Akk.2

Akk.Bass

30

Akk.1

Akk.2

Akk.Bass

32

Akk.1

Akk.2

Akk.Bass

35

Akk.1

Akk.2

Akk.Bass

38

Akk.1

Akk.2

Akk.Bass

p

p

f

42

Akk.1

Akk.2

Akk.Bass

p

p

p

45

Akk.1

Akk.2

Akk.Bass

mf

f

48

Akk.1

Akk.2

Akk.Bass

mf

f

50

Akk.1

Akk.2

Akk.Bass

52

Akk.1

Akk.2

Akk.Bass

55

Akk.1

Akk.2

Akk.Bass

58

Akk.1

Akk.2

Akk.Bass

61

Akk.1

Akk.2

Akk.Bass

ff

ff

64

Akk.1

Akk.2

Akk.Bass

67

Akk.1

Akk.2

Akk.Bass

ff

ff