

# Galopp

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Andante rubato

rit.

Musical score for the first system of 'Galopp'. It consists of five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Akkordeon Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante rubato' and 'rit.' (ritardando). The music features a mix of chords and melodic lines across the different parts.

Musical score for the second system of 'Galopp', starting at measure 9. It consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk. Bass. The tempo is marked 'Vivo'. The first staff (Akk.1) has a melodic line with the instruction 'mf solo'. The second and third staves (Akk.2 and Akk.3) have the instruction 'legato'. The fourth and fifth staves (Akk.4 and Akk. Bass) provide harmonic support with chords and bass lines.

Musical score for the third system of 'Galopp', starting at measure 13. It consists of five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk. Bass. The tempo remains 'Vivo'. The first staff (Akk.1) continues with a melodic line. The second and third staves (Akk.2 and Akk.3) continue with 'legato' accompaniment. The fourth and fifth staves (Akk.4 and Akk. Bass) continue with harmonic support.

17

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

21

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

25

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

29

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

This system contains measures 29 through 33. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is one sharp (F#). Measures 29-31 show various chordal textures with triplets in measures 30 and 31. Measure 32 features a large chordal structure in the upper staves. Measure 33 concludes the system with sustained chords in the upper staves and a melodic line in the bass.

34

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

This system contains measures 34 through 37. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is one sharp (F#). Measures 34-36 show a melodic line in Akk.1 moving upwards, while the other staves provide harmonic support with chords and bass lines. Measure 37 concludes the system with a melodic flourish in Akk.1 and sustained chords in the other staves.

38

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

This system contains measures 38 through 41. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is one sharp (F#). Measures 38-40 show a melodic line in Akk.1 with a triplet in measure 40, while the other staves provide harmonic support. Measure 41 concludes the system with a melodic flourish in Akk.1 and sustained chords in the other staves.

42

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

47

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

53

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

59

Akk.1 *mf*

Akk.2

Akk.3

Akk.4

Akk.Bass

63

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

67

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

72

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

77

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

81

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

87

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

91

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

95

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

99

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

103

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

107

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass



111

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

115

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

119

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

122

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

125

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

129

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Akk.Bass

133

A musical score for five staves, labeled Akk.1 through Akk.Bass. The score is in G major (one sharp) and 4/4 time. The first staff (Akk.1) features a melodic line with a slur over the first two measures and a forte (*ff*) dynamic marking in the third measure. The second staff (Akk.2) has a similar melodic line with a forte (*ff*) dynamic marking. The third staff (Akk.3) also has a melodic line with a forte (*ff*) dynamic marking. The fourth staff (Akk.4) is a bass line with a forte (*ff*) dynamic marking. The fifth staff (Akk.Bass) is a bass line with a forte (*ff*) dynamic marking. The score is enclosed in a double bar line.