

Parisian Cascade

E.Doga

Beiarb. H. Reichert

Musette Walzer

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

The first system of the musical score consists of five staves. The top staff (Akkordeon 1) features a melodic line with eighth-note patterns and triplet markings. The second staff (Akkordeon 2) contains sustained chords. The third staff (Akkordeon 3) has a single note per measure. The fourth staff (Akkordeon 4) shows a rhythmic accompaniment with chords and eighth notes. The fifth staff (Akkordeon Bass) provides a steady bass line with eighth notes.

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

The second system of the musical score consists of five staves. The top staff (Akk.1) continues the melodic line with triplet markings. The second staff (Akk.2) has sustained chords. The third staff (Akk.3) has a single note per measure. The fourth staff (Akk.4) shows a rhythmic accompaniment with chords and eighth notes. The fifth staff (Akk.Bass) provides a steady bass line with eighth notes.

10

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

The third system of the musical score consists of five staves. The top staff (Akk.1) continues the melodic line with triplet markings. The second staff (Akk.2) has sustained chords. The third staff (Akk.3) has a single note per measure. The fourth staff (Akk.4) shows a rhythmic accompaniment with chords and eighth notes. The fifth staff (Akk.Bass) provides a steady bass line with eighth notes.

15

Musical score for measures 15-19. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is one sharp (F#) and the time signature is 3/4. Akk.1 features a melodic line with triplets in measures 15, 16, and 17. Akk.2 and Akk.3 have sustained chords. Akk.4 and Akk.Bass play a rhythmic accompaniment of eighth notes.

20

Musical score for measures 20-24. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is one sharp (F#) and the time signature is 3/4. Akk.1 features a melodic line with triplets in measures 20 and 21. Akk.2 and Akk.3 have sustained chords. Akk.4 and Akk.Bass play a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-29. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is one sharp (F#) and the time signature is 3/4. Akk.1 features a melodic line with triplets in measures 25, 26, and 28. Akk.2 and Akk.3 have sustained chords. Akk.4 and Akk.Bass play a rhythmic accompaniment of eighth notes.

28

1.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

33

2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

37

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

41

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

45

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

50

Akk.1
Akk.2
Akk.3
Akk.4
Akk.Bass

55

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

57

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

62

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

65

Akk.1 *mf*

Akk.2

Akk.3 *mp*

Akk.4

Akk.Bass

69

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mp*

Akk.4

Akk.Bass

75

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

84

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

89

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

93

Akk.1 *p*

Akk.2

Akk.3

Akk.4

Akk.Bass

97 *Coda*

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f 3

f

f

DC.

102 *al Coda*

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

3